

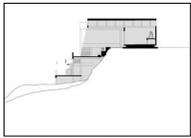
**Ceremonial Temple at Old Site**  
 The center of the ceremonial space when the crabs spread their eggs. Making crab and salt are blessed here.

**Palangin Row Steps**  
 An eight-meter-in, the moving palangin steps at coastal row stepped out landing of prayer.

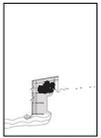
**Sea Goddess Temple**  
 Crabs prepare to swim. The preparation becomes highly accordingly.

**Processional Palangin**

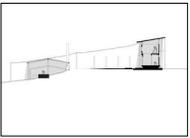
**Procession of Blessing of Crabs**  
 The mobile images of Miao shows all that go under her, as she flows the coast of the island.



Section through sea goddess ceremonial temple

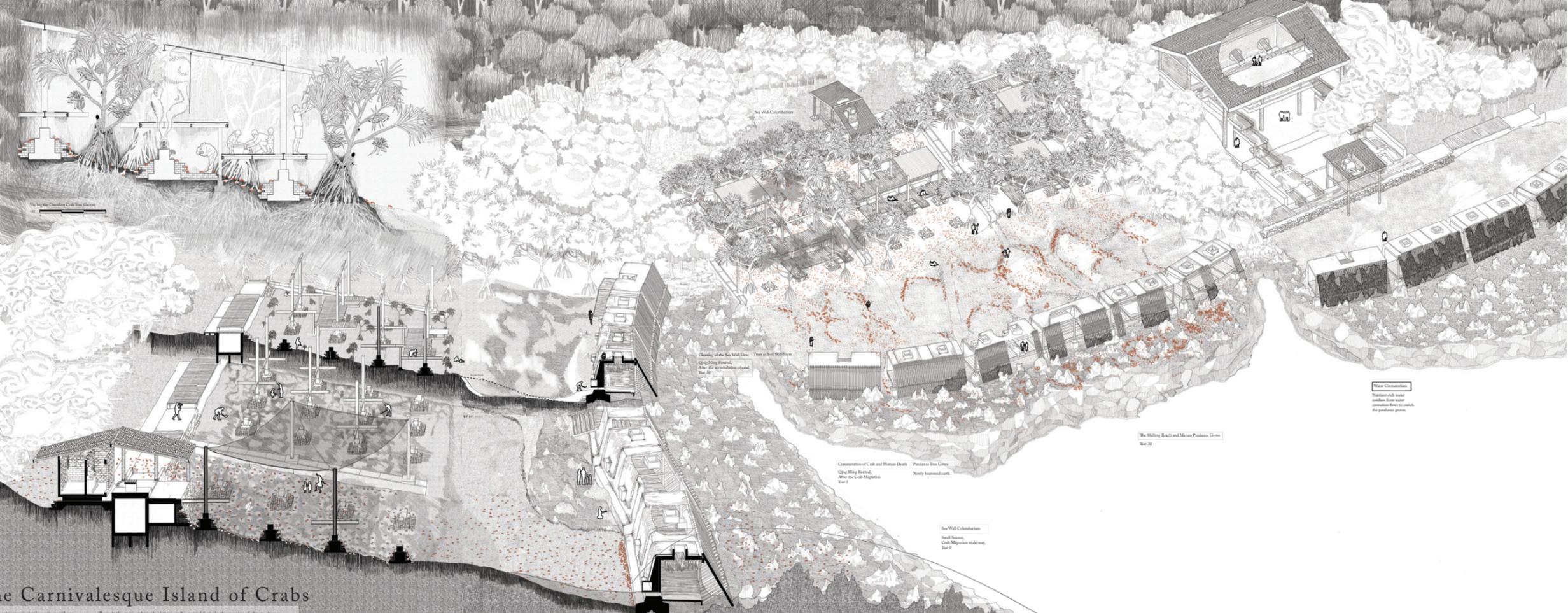


Section through sea goddess temple



# 120 DAYS: Th

Christmas Island's prominence as colonial and mineral Australia's oppressed aboriginal island has recently while the iconic spectacle of the red crab migration around native visible and celebrates the island's cultural, civil and link between two sides of the sea goddess temple and the sea integrate opposing perspectives about the island and its

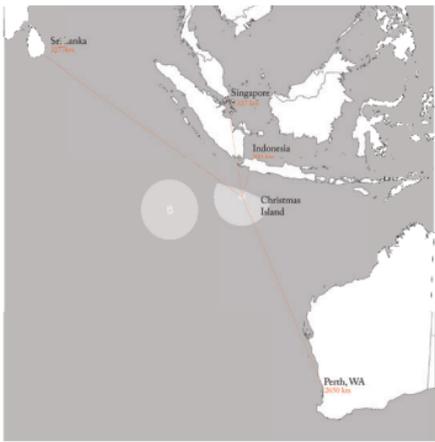


# The Carnavalesque Island of Crabs

contraction territories, and finally, as well as native identities. By weaving the practice and myths, the theory induces several identities. It engages the core of public consensus during a more than biological future.

Through the space and rituals of these mytho-natural festivals, the question of climate change becomes tangible and embedded into a natural psyche. The architectural interventions connect nature and local ecological responsibility, and re-position the significance of Christmas Island in Australia's political psyche.

Keywords: Animation, Myth-making, Ecology, Place Identity, Chinese Resilience  
 Credits: © Ying Wang, LLC



## What is Christmas Island?



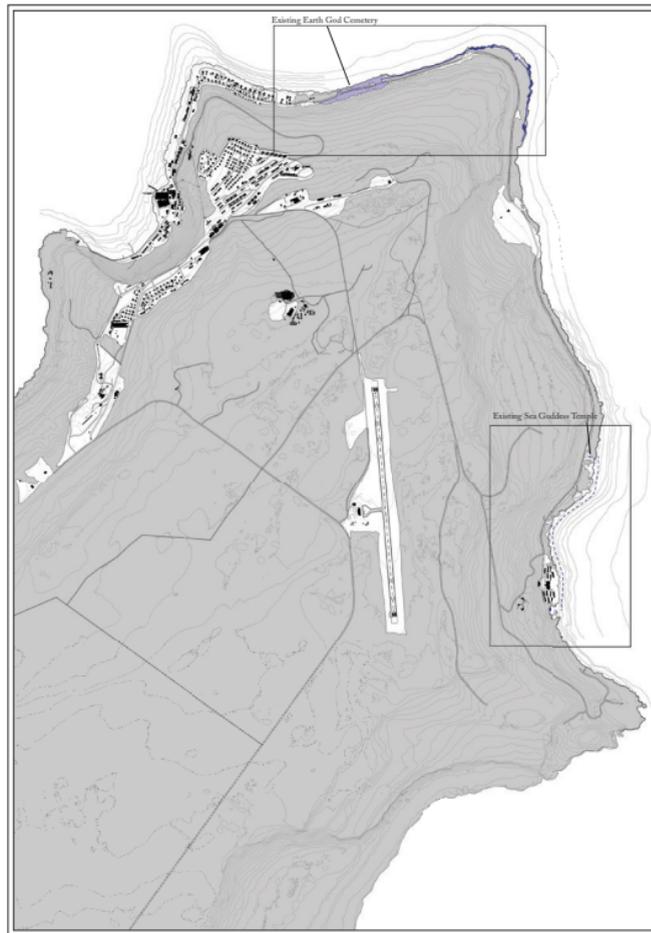
Phosphate Mining



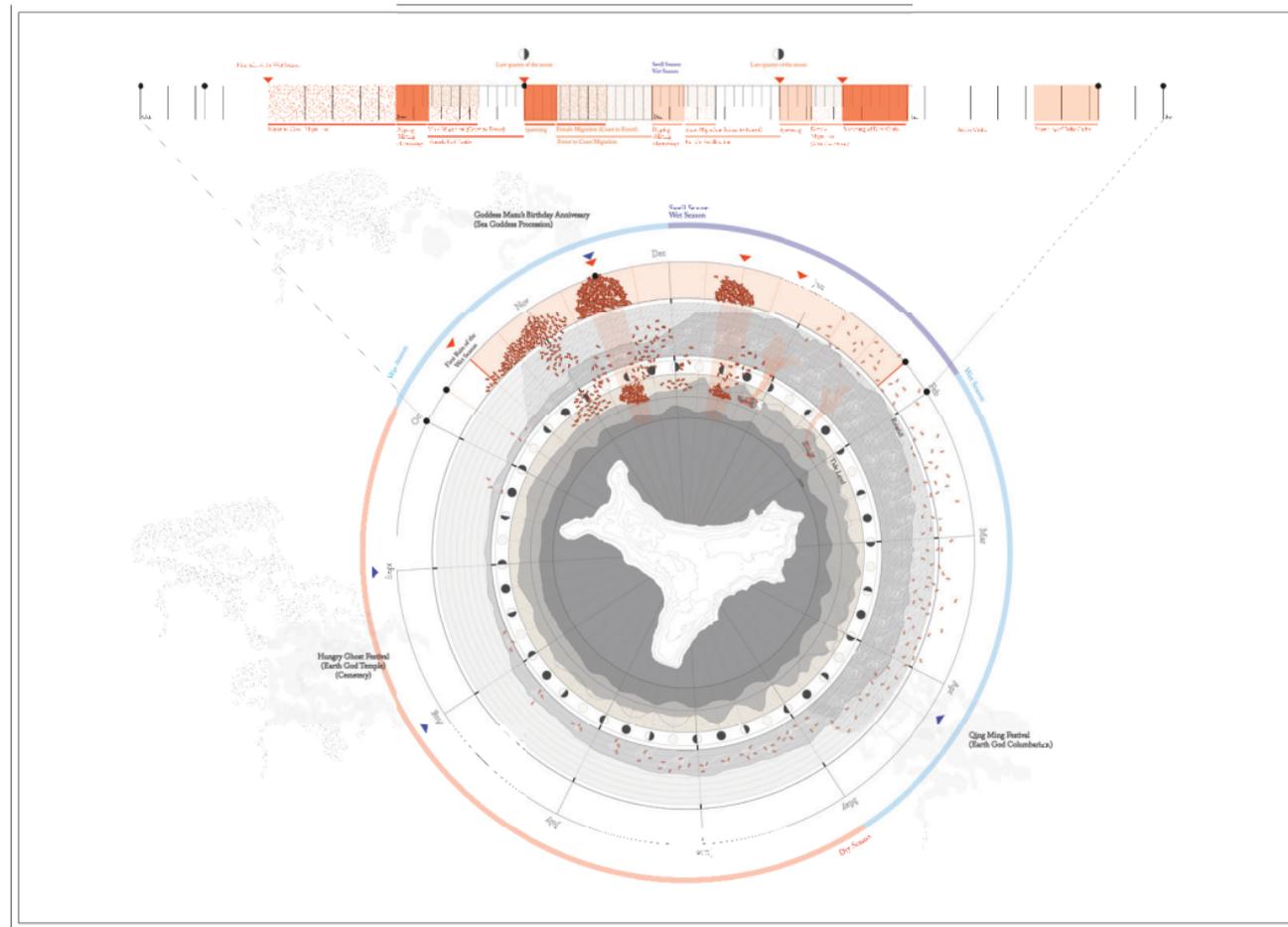
Political Detention



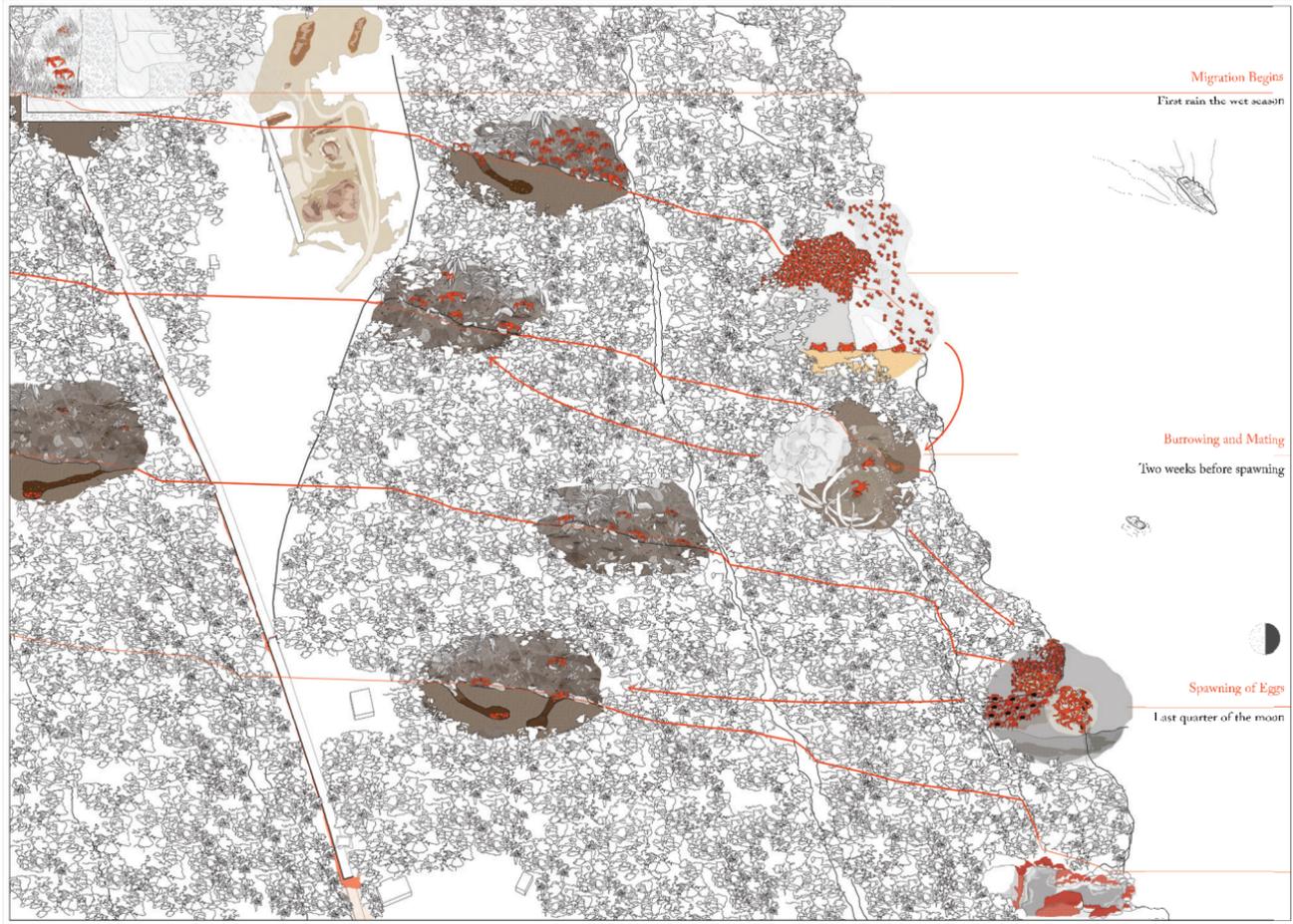
Untouched Natural Wonder



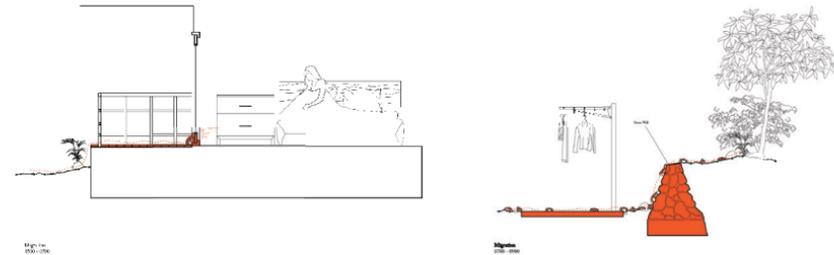
Site Map: Coastal Interventions



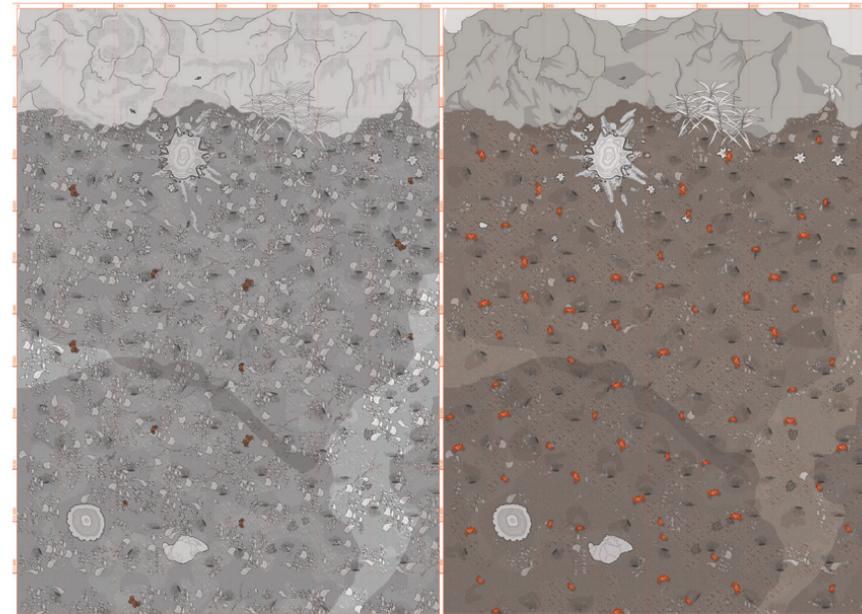
Crab Calendar: 120 days of crab activity



Crab Migration Rituals



Unfortunate Crab-Human Encounters



Spectacle of Crab Formations

In the Forest (Dry and Wet Seasons)

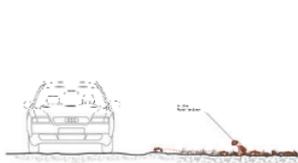


Figure 1

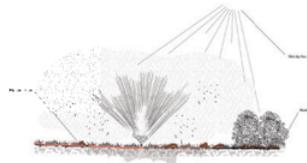


Figure 2



Figure 3

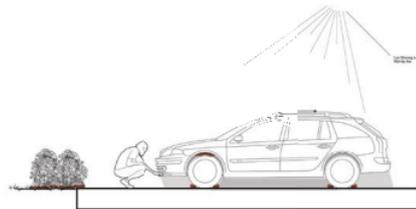


Figure 4

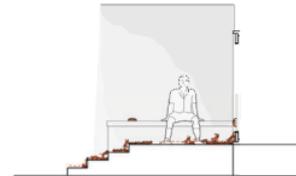


Figure 5

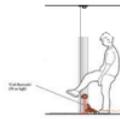
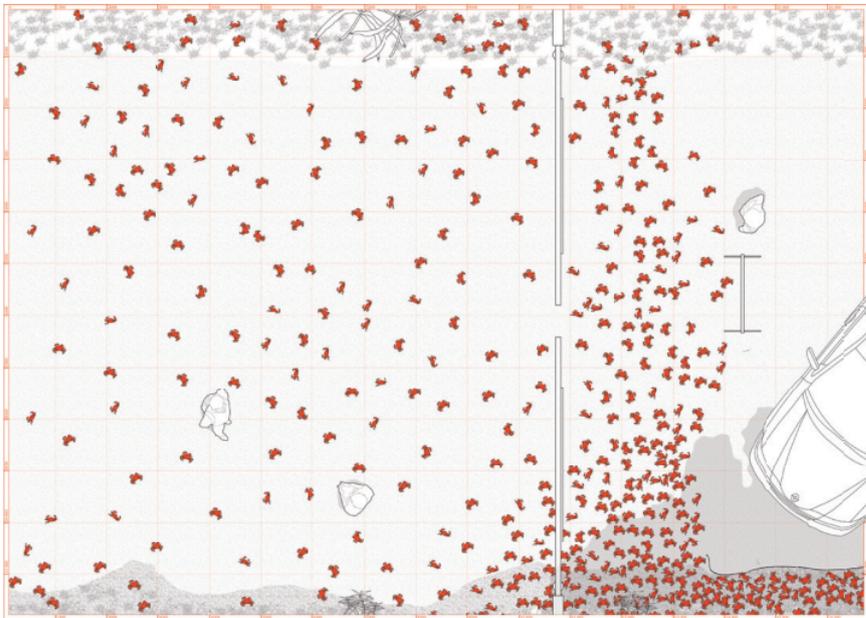
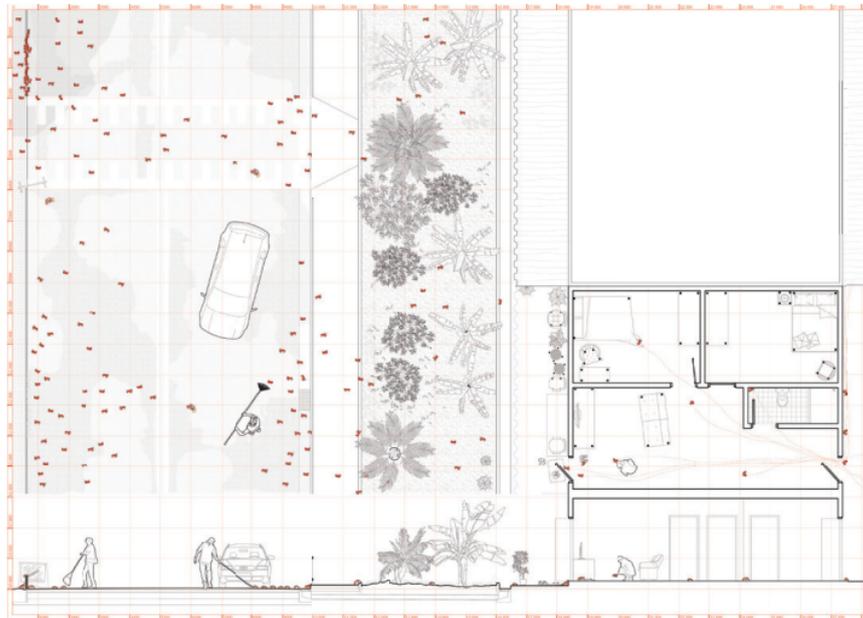


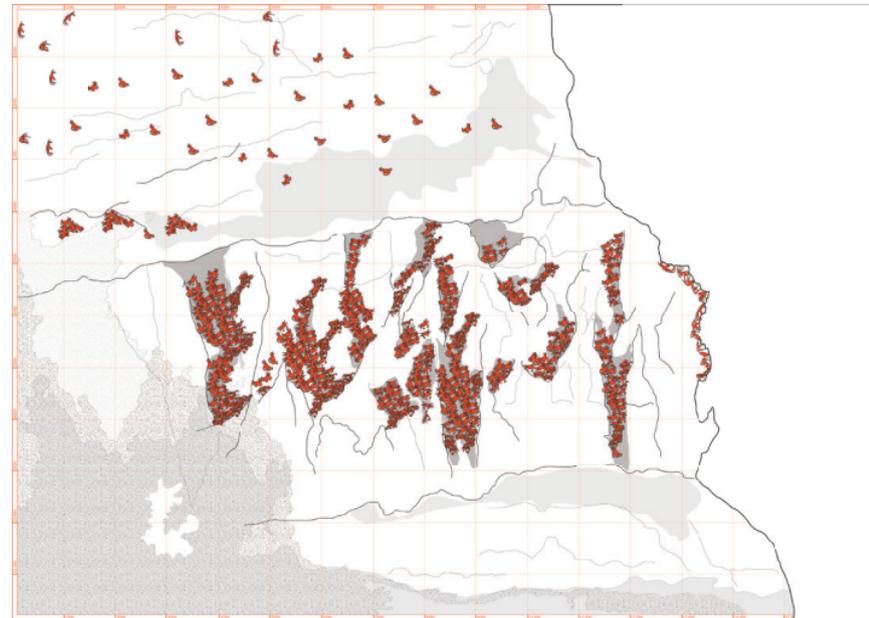
Figure 6



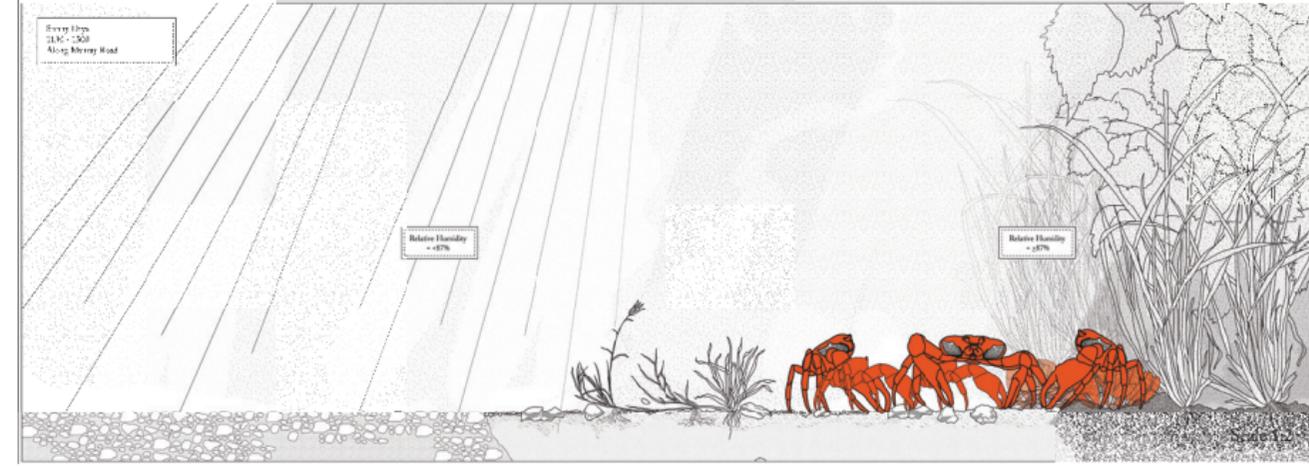
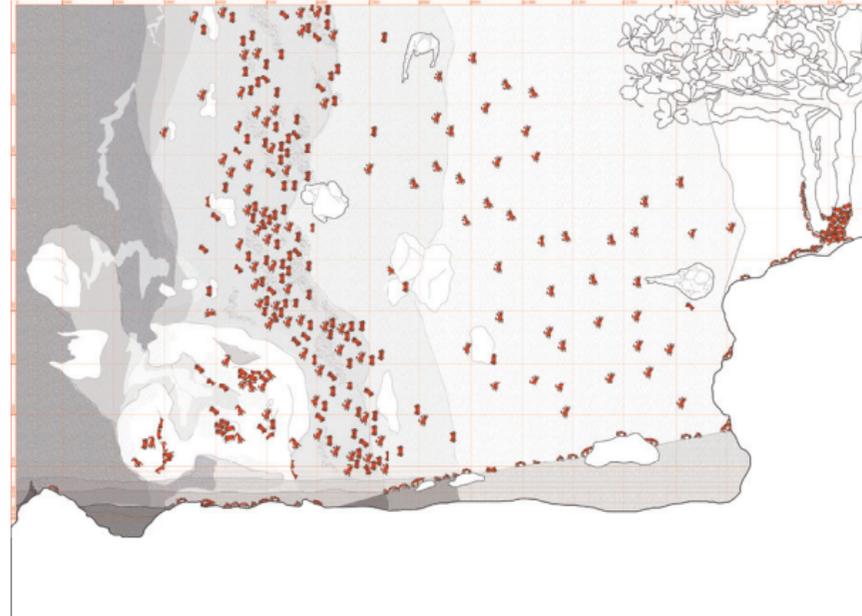
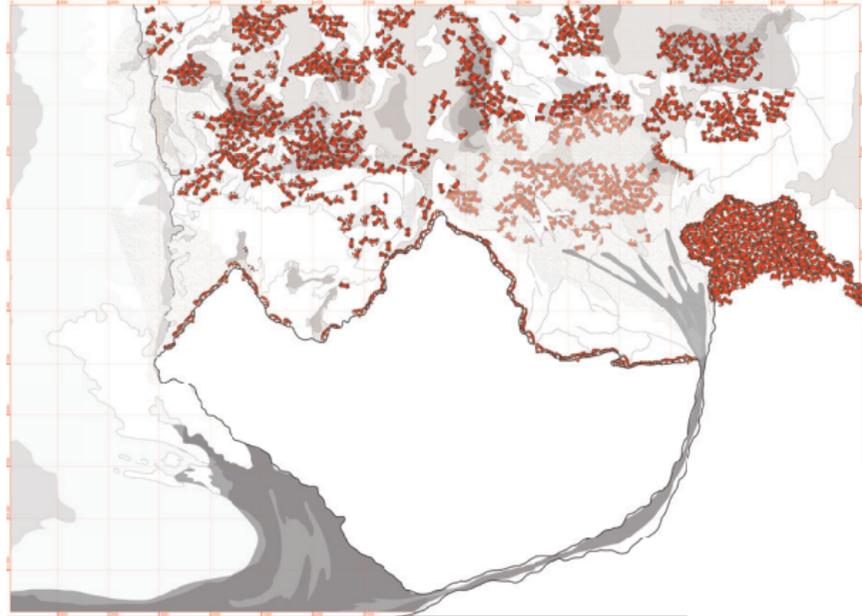
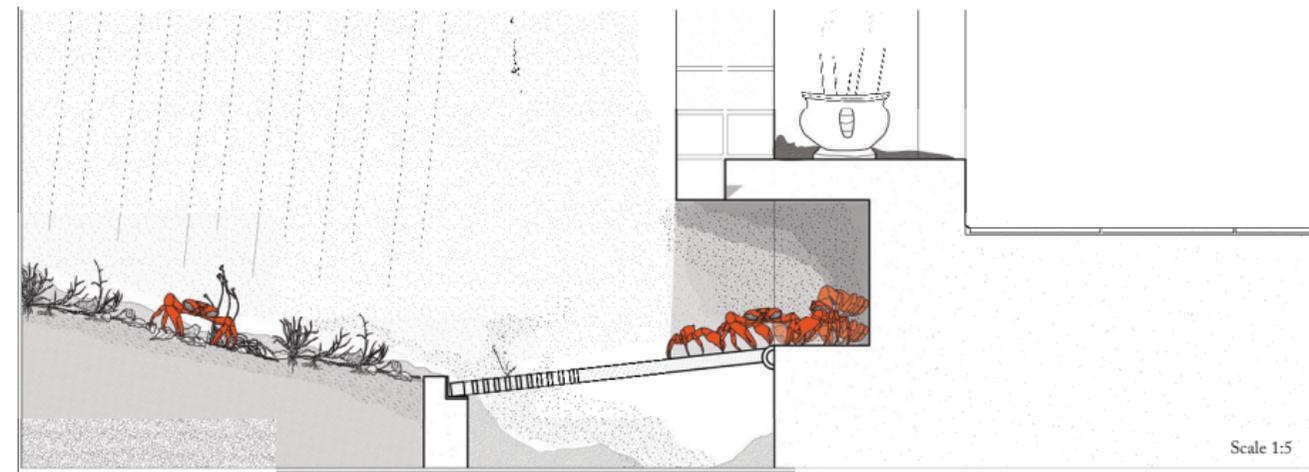
Crossing the Road



Crossing through Town



At the Coastal Cliffs



At the Blowholes

At the Beach

Crab Micro-environments