

Abbreviated Curriculum Vitae



Dr. Lilian CHEE, Dean's Chair Associate Professor
Research by Design Cluster Leader, Department of Architecture
Assistant Dean, College of Design and Engineering

PhD, UCL (UCL Research Scholar 2002-2006),
MSc (Architectural History, Distinction), UCL (2001),
B.Arch (Hons) (Lee Kuan Yew Prize & Board of Architects Gold Medallist), NUS (1997),
BA (Arch. Studies) (Board of Architects Silver Medallist), NUS (1994).

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Lilian Chee is Dean's Chair Associate Professor of Architectural Design and Visual Cultures at the National University of Singapore. A writer, curator, and award-winning educator, creative practitioner and researcher, she brings a distinctive interdisciplinary voice to architectural scholarship and creative practice. Her versatile university profile is distinguished by a rare combination of achievements across research excellence, award-winning creative practice, sustained pedagogical impact, and strategic academic leadership. She currently serves as Assistant Dean at the College of Design and Engineering, founding Co-Director of the Social Design Lab, and Leader of the Research by Design Cluster. Her research operates at the intersections of architectural ethnography, domesticity, affect, gender, and visual culture, with a strong focus on social and housing equity, politics of everyday life and care in the built environment. Her acclaimed film *03-FLATS* (2014) has screened internationally and led to subsequent works such as *Objects for Thriving* (2022) and *At Home With Work* (2025). Her scholarly contributions include the methodologically acclaimed monograph *Architecture and Affect: Precarious Spaces* (Routledge, 2023) and the edited volume *Remote Practices* (Lund Humphries, 2022). She has held fellowships at FCL-ETH Centre, Heyman Centre Columbia University, and the Bartlett, UCL. A multi-award recipient of NUS's highest teaching accolades and a leader in national-level funded research including the prestigious Social Science Thematic Research Grant, Dr Chee also holds a global research collaboration footprint and is recognised internationally for advancing architectural knowledge through feminist, creative, and socially engaged frameworks. She is Deutscher Akademischer Austauschdienst DAAD Visiting Professor at Berlin International University of Applied Sciences (Spring 2026).

SELECT ACHIEVEMENTS

Grants

2025	<i>Social Design Lab</i> , SGD 1.3 Million (NUS). With A/P Thomas Kong (NUS)
2024	NUS/CDE PhD Research Scholarship Block (AY2025-29) in recognition of high performance in research.
2023-24	Fellow, Cultural Studies in Asia William Lim Siew Wai Fellowship, SGD 10,000 (NUS).
2021-24	PI, <i>Foundations for Home-Based Work: A Singapore Study</i> , SGD 639,080.83 Social Sciences Research Thematic Grant. With Co-PIs Jane M. Jacobs, Audrey Yue, Natalie Pang (NUS/Yale-NUS).
2020-21	Co-Director/Fellow, <i>Insurgent Domesticities</i> , USD 60,000, Columbia University Centre for the Study of Social Difference. With PI Anooradha Iyer Siddiqi (Barnard College, Columbia, NY).
2020-24	Co-PI, <i>Remote Practices: Architecture's tools and the challenge of Globalization</i> , SGD 18,280; NUS-USYD Strategic Partnership Grant. With Co-PI Dr Matthew Mindrup (University of Sydney).
2020-22	Co-I, <i>Social Archiving and Curating: From Personal Possessions to Public Legacy in Whampoa</i> , SGD 123,000; National Heritage Board Heritage Research Grant. With PI A/P Thomas Kong (NUS) and Co-PI Snr Lecturer Peter Chen (NTU).
2019-20	Co-I, <i>Global Domesticities</i> , AUD 24,152; Monash Networks of Research Excellence. With PI Naomi Stead (Monash University, AUS).
2018-20	PI, NUS-MOE Tier 1 Research Grant for <i>Architecture and Affect</i> : University grant worth SGD 67,760
2016-18	PI, Humanities Social Sciences Seed Fund, NUS for proposed research on <i>Global Domesticities</i> , commencing third quarter 2016 – University-wide grant worth SGD 40,000
2014-15	PI, Rethinking Our Urban Living for Singapore's Next 50 Years: Competitive Faculty-wide grant worth SGD 20,000
2008-13	PI, NUS Start-up Grant and MOE Tier 1 Research Grant: University grant worth SGD 65,990
2008	PI, Research Grant (Academic Event), Asia Research Institute: University-wide competitive grant worth SGD 18,000

Honours and Awards for Creative Practice

2025	<i>At Home With Work</i> . Longlisted for the <i>Visions Du Reel</i> , International Film Festival Nyon, 2025.
2025	<i>At Home With Work</i> . Official Selection, Singapore International Film Festival, 2025.
2025	<i>Giant Roof House</i> , INDE Awards 2025, Honourable Mention. Collaboration with FARM Architects.
2023	Wanderlust Hotel, SIA architectural design awards 2023 - Interior architecture, commercial (merit). Collaboration with FARM Architects.
2021	Exhibition, <i>Contested Modernities: Postcolonial Architecture in Southeast Asia</i> , Haus der Statistik, Haus A Karl-Marx-Allee, Berlin, Germany, 11 September - 24 October 2021, https://www.seam-encounters.net/ ; <i>03-FLATS</i> .
2019	<i>03-FLATS</i> at <i>Encounters with Southeast Asian Modernism</i> , URA Centre, Singapore, 28 November -15 December 2019.
2018	The Great Madras, INDE Awards 2018, Finalist in 'The Social Space' Category. Collaboration with FARM Architects.
2017	Al Ansar Mosque, American Architecture Award, Design of the Year 2017, Winner in Architectural Design / Restoration & Renovation. Collaboration with FARM Architects.
2016	Shortlisted, President's Design Award 2016: <i>The Art Connector</i> , National Gallery Singapore; designed in collaboration with FARM and Kwodrent.
2016	Official Selection, Singapore Pavilion 15 th Architecture Biennale, Venice; <i>03-FLATS</i> .
2015	Winner, Best ASEAN Documentary, 5 th Salaya International Documentary Film Festival; <i>03-FLATS</i> .
2015	Official Selection, 50 Singapore Films, Singapore Festival in France, Cinematheque Francaise, Paris; <i>03-FLATS</i> .
2014	Shortlisted, Busan International Film Festival Wide Angle Documentary Film award; <i>03-FLATS</i> .
2014	Official Selection, Seoul International Architecture Festival official selection; <i>03-FLATS</i> .
2014	Official Selection, Singapore International Film Festival; <i>03-FLATS</i> .
2014	Collaborator for the National Art Gallery Art Connector with the National Heritage Board (with FARM Architects).
2010	Winner, President's Design Award 2010, Design of the Year, designed in collaboration with FARM; <i>The Tree</i>
2008	Co-curator for the Singapore Architectural Pavilion SUPERGARDEN at the 11th Venice Biennale curated with FARM Architects.

Exhibited Work/Screenings

2026	<i>What Maps Cannot Hold</i> , "OUT-OF-MAP: Feminist Narratives of Public Space." Postcard based on "Designing for Inclusion" (research pilot) selected for exhibition at the Centre Civic Sagrada Família, part of the, Barcelona 2026 World Capital of Architecture 8 Oct - 7 Nov 2026.
2026	<i>Objects for Thriving</i> , Screening and dialogue, <i>Good Housekeeping</i> : Studio Summer 2026, Design and Urban Design Chair, Universität der Künste Berlin, 20 May 2026.
2026	<i>Objects for Thriving</i> , Screening and dialogue, <i>Urban Living Room</i> : Seminar Series Summer 2026, Habitat Unit Chair, TU Berlin, 27 April 2026.
2024	<i>Objects for Thriving</i> , Screening and dialogue, National Gallery Singapore, 21 September 2024.
2024	<i>Visualising Home-based Work: Cases, Data, Propositions, Speculations</i> , Social Sciences Research Council's Ideas Fest, NUS Library, 12 April-9 May 2024.
2023	<i>Foundations for Home-based Work: Cases and Propositions</i> , Gallery, DOA, NUS, 29 November – 21 December 2023.
2021	<i>03-FLATS</i> at <i>Contested Modernities: Postcolonial Architecture in Southeast Asia</i> , Haus der Statistik, Haus A Karl-Marx-Allee, Berlin, Germany, 11 September - 24 October 2021, https://www.seam-encounters.net/
2019	<i>03-FLATS</i> at <i>Encounters with Southeast Asian Modernism</i> , URA Centre, Singapore, 28 November -15 December 2019.
2016	<i>03-FLATS</i> at the Singapore Pavilion in the 15 th Architecture Biennale, Venice.
2015-16	<i>03-FLATS</i> , in <i>SHELTERED: Documents for Home</i> , NUS Museum and the National Library of Singapore.
2015	<i>Inside Architecture: Drawings of Public Housing Interiors</i> , URA Gallery.
2004	<i>Tropical Diptych</i> exhibited at the Bartlett Foyer Gallery, July 2004, pair of double texts inspired by Victorian explorer Marianne North's plant drawings and autobiographical recollections of a childhood in the tropics.
2004	<i>Under Rare Weather</i> for LLAW number 11, November 2003 – February 2004, a public text project for bookartbookshop at Pitfield Street, Hoxton, London. Curated by Brigid McLeer.
2003	<i>Herbs for Ariel</i> for the Bartlett Show Summer 2003 at the Slade School of Art, UCL, May-June 2003, a text-based construction with 12 seed packets, soil, essays and verse inspired by the blue plaque house of Sylvia Plath in Primrose Hill.

Academic Honours

2026	Deutscher Akademischer Austauschdienst (DAAD) Visiting Professor, Berlin International University of Applied Sciences. Sponsored by the German Federal Ministry of Education and Research, Spring 2026.
2023-24	Fellow, Cultural Studies in Asia William Lim Siew Wai Fellowship Fund, Cultural Research Centre at the Department of Communications and New Media, FASS NUS.
2020-25	Fellow, <i>Insurgent Domesticities</i> Network, Centre for the Study of Social Difference, Columbia University, New York City
2020-26	Research Associate, Asia Research Institute (ARI) Asian Urbanism Cluster, NUS
2019-22	Fellow, NUS Teaching Academy
2018-19	Honorary Senior Research Associate, Bartlett School of Architecture, University College London, London
2018	Visiting Fellow, Future Cities Lab, Singapore-ETH Centre
2015-18	Research Associate, Asia Research Institute (ARI) Asian Urbanism Cluster, NUS
From 2015	Research Associate, Centre for Family and Population Research, FASS, NUS

Design Research Mentorship Awards (students supervised)

2025	Tan Wei Jie Eugene, M.Arch Thesis, 2023: NUS Achievement Awards 2024, <u>Distinction</u> (Competitions category)
2025	Yang Kaiwen, M.Arch Thesis, 2025: i. Recipient Edward D'Silva Traveling Award 2024; ii. Board of Architects' Prize 2025 nominee.
2025	Bob Shi M.Arch Thesis, 2025: i. Thesis selected for Singapore Archifest 2025 exhibition; ii. RIBA Silver Medal DOA nominee 2025; iii. Norman Foster Traveling Scholarship 2024 DOA nominee.
2024	Lim Kun Yi James (<u>Thesis 2022-23</u>): First Prize Student Winner for the <u>Eye Line Drawing Competition 2024</u> by the RIBA Journal; Finalist in Professional Hybrid/ Digital Media for <u>49th Ken Roberts Architectural Delineation 2024</u> .
2024	Tan Wei Jie Eugene (<u>Thesis 2022-23</u>): <u>Student Prize at The Architecture Review (AR) Future Projects Award 2024; Winner (Student Category) Award for Excellence in Hybrid/ Digital Media for 49th Ken Roberts Architectural Delineation 2024</u> .
2023	Toby Fong (Thesis 2019-20): 11 th Archiprix International <u>Addis Ababa 2021 – Rotterdam 2023</u> editions, best student graduation projects (6 chosen out of 359).
2023	Tan Wei Jie Eugene (<u>Thesis 2022-23</u>): <u>Student Prize at The Architecture Review (AR) Future Projects Award 2024; Winner (Student Category) Award for Excellence in Hybrid/ Digital Media for 49th Ken Roberts Architectural Delineation 2024; The Architecture Drawing Prize 2023 at the World Architecture Festival Digital category winner; Asia Digital Art Award Fukuoka Excellence Award- Moving Images Category 2023; World Landscape Architecture (WLA) Student Awards Merit Award (2nd place) Graduate Category 2023; Archtizer Vision Awards Special Mention (long-form video, computer-aided drawing category); Pioneer Architects (Lim Chong Keat) Prize 2023, World Illustration Award 2023 longlist; nominated for RIBA President's Silver Medal 2023.</u>
2023	Lim Kun Yi James (<u>Thesis 2022-23</u>): Dissertation nominated for RIBA President's Dissertation Prize 2023, Board for Architects Prize and Medal for Best student in the MArch Examinations 2023.
2023	Ye Thu (Thesis 2022-23): <i>Sundays in Between</i> , official selection for Asian Film Archives' <i>Singapore Shorts '23</i>
2022	Rebecca Chong Shu Wen (M.Arch 1 2021-22): YAL-SIA 2022 Cross Crit Best Drawings; Archisource 2022 Drawing of the Year Shortlist
2022	Wong Zi Hao (PhD 2019-2023): Centre for Quantum Technologies artist-in-residence 2022-23
2022	Ye Thu (M.Arch 1 2021-22): <i>Holding Space</i> official selection for Asian Film Archives' <i>Singapore Shorts '22</i>
2021	Anthea Phua (Thesis 2020-21): Thesis nominated for RIBA President's Silver Medal 2021.
2021	Goi Yong Chern (Thesis 2020-21): Lee Kuan Yew Gold Medal for most distinguished graduating student.
2020	Toby Fong (Thesis 2019-20): NUS Resilience and Growth (R&G) Innovation Challenge Winner (2020), Archiprix International 2021 best graduation project nomination; Singapore Archifest 2020 Doodle Art Tertiary Category Winner.
2020	Ian Mun (Thesis 2019-20): Thesis nominated for RIBA President's Silver Medal 2020, Pioneer Architects (Lim Chong Keat) Prize 2020
2018	Lin Derong (Thesis 2017-18): Valedictorian for 2017/2018; winner of the AEDAS best thesis design prize, Thesis nominated for RIBA President's Silver Medal 2018.
2016	Shaunice Ten (Thesis 2015-16): Jacques Rougerie Foundation-Institut de France and the 2016 International Competition in Architecture 'Innovations and Architecture of the Sea', Special Mention/ First Runner up
2016	Gan Chien Huey (BA Arch, 2015-16): International Tropical Architecture Design Competition 2016, First prize.
2012	Chen Hui Hua (M.Arch 2012-13): Ong and Ong Travelling Fellowship
2010	Kenneth Koh Qibao (M.Arch 2009-10): The RIBA President's Medal 2010: Commendation for <i>Unearthed: Surveys Of 'Ground' In The Heterotopic Chinese Grave</i>
2006	Ruth Oldham (History and Theory Y4): Bartlett School of Architecture, UCL, History and Theory Prize for distinguished work in History and Theory
2005	Ben Clement (History and Theory Y4): Bartlett School of Architecture, University College London, History and Theory Prize for distinguished work in History and Theory

Select Research Output

Film

2025	<i>At Home with Work</i> . Executive Producer and Concept Lead, Lilian Chee. Directed by Third Street Studios, Singapore: NUS & Third Street Studios. [Trailer] .
2022	<i>Objects for Thriving</i> . Executive Producer and Concept Lead, Lilian Chee. Directed by Ian Mun and Lilian Chee. Singapore: NUS & Roving Bun. 25 mins. [Trailer]
2014	<i>03-FLATS</i> . Executive Producer, Concept Lead and Research, Lilian Chee. Directed by Lei Yuan Bin. Singapore: NUS & 13 Little Pictures. 90 mins. [Website]

Books

forthcoming	<i>Design Manual Home Audits: 23 Singaporean Homebased Workers and their Homes</i> . Manuscript in progress.
forthcoming	<i>Architectural Ethnography: Philosophies, Pedagogies, Practices</i> . Manuscript in progress.
2025	<i>Domestic Capital: Studio Compendium, 2021-2024</i> . Singapore Social Science Research Council.
2023	<i>Architecture and Affect: Precarious Spaces</i> . London: Routledge, 2023.
2022	<i>Remote Practices: Architecture at a Distance</i> London: Lund Humphries, 2022. Co-edited with Matthew Mindrup.
2022	<i>Art in Public Space: Singapore</i> . Singapore: URA and REDAS, 2022. Edited by Lilian Chee, with an interview with TK Sabapathy.

2015	<i>Asian Cinema and the Use of Space: Interdisciplinary Perspectives</i> . New York: Routledge, 2015. Co-edited with Edna Lim.
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Recent funded research

2025-26	Chee, Lilian, Chaewon Anh, Dorothy Tang. 'Designing for Inclusion: Gender, Urbanism, and Frameworks for Social Sustainability' (Pilot study), supported by the Civic Resilience Lab and the Social Design Lab, NUS, in collaboration with FARM Architects.
2021-24	Chee, Lilian, Jane M. Jacobs, Audrey Yue, and Natalie Pang. 'Foundations for Home-Based Work: A Singapore Study (A Project Funded by the Social Science Research Council)'. Singapore: <u>Foundations for Home-based Work</u> (NUS), 2021-4.

Design & Art Monographs

2022	<i>Art in Public Space: Singapore</i> . Singapore: URA and REDAS, 2022. Edited by Lilian Chee, with an interview with TK Sabapathy
2012	<i>Conserving Domesticity: Documenting Conservation Houses</i> . Novato, California: ORO Editions, 2012.
2000	<i>Singapore: Architecture of a Global City</i> . Singapore: Archipelago Press, 2000. Co-authored with Robert Powell and Albert Lim.

Chapter in Textbook/ Encyclopaedia/ Digital Database

2025	<i>The Bloomsbury Global Encyclopedia of Women in Architecture 1960-2020</i> , edited by Lori A. Brown and Karen Burns, 7 entries for Singapore: Angelene Chan, Cheong Koon Hean, Pinna Indorf, Koh-Lim Wen Gin, Ong Siew May, Rita Soh, Tse Swee Ling.
2023	"Domesticity, gender, architecture: Locating an expanded field." In <i>The Routledge Companion to Contemporary Architectural History</i> edited by Duanfang Lu, 185–201. London: Routledge, 2023.
2022	"Affect." <i>Practising Ethics: A Lexicon of Ethical Principles</i> , Open Access Educational Tool. David Roberts and Jane Rendell. 2022. https://www.practisingethics.org/principles#affect
2018	"Domestic digressions: Interrogating Singaporean public housing through its literary forms." In <i>The Routledge Research Companion to Architecture and Literature</i> edited by Jonathan Charley, 37-57. London: Routledge, 2018.
2017	"Singapore: Architecture, Interior and Landscape." In <i>The Encyclopedia of Asian Design</i> , Volume 2 (South and Southeast Asia) edited by Soumitri Varadarajan. London: Bloomsbury, 2017. Co-authored with William S.W. Lim.
2013	"The Public Private Interior: Constructing the Modern Domestic Interior in Singapore's Public Housing." In <i>The Handbook of Interior Architecture and Design</i> edited by Graeme Brooker and Lois Weinthal, 199-212. London: Bloomsbury, 2013.

Chapter in Book

forthcoming	"The Shape of Domesticity." In <i>Insurgent Domesticities</i> edited by Anooradha Iyer Siddiqi, Neferti Xina Tadiar, Ana Ozaki. New York: Columbia Books on Architecture and the City.
2026	"The Significance of Plucking Bean Sprouts and Other Matters." In <i>Amanda Heng On and On</i> edited by Selene Yap, 110-160. Sydney: Stolon Press, 2026. For the Singapore Pavilion, 61 st International Art Exhibition La Biennale Di Venezia.
2025	"Living together with Dementia: Domestic Rearrangements." In <i>Post-War Public Housing and Well-Being: Modernity, Economic Recovery, and Social Change</i> edited by Izumi Kuroishi, 258-277. London: Routledge, 2025. Co-authored with Lim Kun Yi James.
2025	"Ghost Island: Tracing the <i>Hantu</i> in Singapore's waters." In <i>Instituting Worlds</i> edited by Catharina Gabriëlsson and Marko Jobst, 20-32. London: Routledge, 2025. Co-authored with Wong Zi Hao.
2024	"Domesticity and the Architecture Film: Caring-With Architecture." In <i>Architectures of Care: From the Intimate to the Common</i> edited by Brittany Utting, 43-68. New York: Routledge, 2024.
2023	"Domesticity, Gender, and Architecture." In <i>The Routledge Companion to Contemporary Architectural History</i> edited by Duanfang Lu, 185–201. London: Routledge, 2023.
2022	"Amidst...: Afterimage, Affect, Architecture". In <i>Remote Practices: Architecture at a Distance</i> edited by Matthew Mindrup and Lilian Chee, 137-143. London: Lund Humphries, 2022.
2022	"In the Shadow of... A Tentative Conclusion." In <i>Remote Practices: Architecture at a Distance</i> edited by Matthew Mindrup and Lilian Chee, 144-150. London: Lund Humphries, 2022.
2021	"Weathering the Monsoon: Affective relations." In <i>Drawing Climate</i> edited by Daniel Ryan, Jennifer Ferng, and Erik L'Heureux, 52-75. Switzerland: Birkhauser, 2021.
2019	"Reimag(in)g Domesticity: Film, Architecture and Singapore's Public Housing." In <i>Making Visible: Architecture Filmmaking</i> edited by Igea Troiani and Hugh Campbell, 117–37. London: Intellect Books, 2019.
2018	"Domestic Digressions: Interrogating Singaporean Public Housing through Its Literary Forms." In <i>The Routledge Research Companion to Architecture and Literature</i> edited by Jonathan Charley, 37–57. London: Routledge, 2018.
2017	"Unhousing Sexuality: Sexuality and Singlehood in Singapore's Public Housing." In <i>Sexuality and Gender at Home</i> edited by Brent Carnell, Rachael Scicliuna, Ben Campkin, and Barbara Penner, 35–51. London: Bloomsbury Academic, 2017.
2016	"03-FLATS: Domesticity and Singlehood in Architectural Representation." In <i>Space to Imagine, Room for Everyone</i> , edited by Wong Yunn Chii, Tomohisa Miyauchi and Teo Yee Chin, 33–40. Singapore: DesignSingapore, 2016.
2015	"Chasing Inuka: Rambling around Singapore through Tan Pin Pin's Films." In <i>Asian Cinema and the Use of Space: Interdisciplinary Perspectives</i> , edited by Lilian Chee and Edna Lim, 59–76. New York: Routledge, 2015.
2015	"Asian Cinemas and the Potential of Cinematic Space." In <i>Asian Cinema and the Use of Space: Interdisciplinary Perspectives</i> , edited by Lilian Chee and Edna Lim, 1–18. New York: Routledge, 2015.
2014	"Sustaining Publics and Their Spaces: William Lim's Writings on Architecture and Space." In <i>Public Space in Urban Asia</i> , edited by William S.W. Lim, 194–99. Singapore: World Scientific Publishing, 2014.
2013	"Picturing the Tropics Within: Nature and the Alibi of Art." In <i>Simryn Gill: Here, Art Grows on Trees</i> , edited by Catherine Zegher, 136–55. Ghent: MER. Paper Kunsthalles, 2013.
2012	"Site, Situation, Spectator: Encountering History through Site-Responsive Practices." In <i>Future Asian Space: Projecting the Urban Space of New East Asia</i> , edited by Limin Hee, Davisi Boontharm and Erwin Viray, 139–57. Singapore: NUS Press, 2012.

2011	"Materializing the Tiger in the Archive: Creative Research and Architectural History." In <i>Feminist Practices: Interdisciplinary Approaches to Women in Architecture</i> , edited by Lori Brown, 155–65. Surrey, UK: Ashgate, 2011.
2010	"Returning the Critical: Responding to September 11." In <i>Critical Tools: International Colloquium on Architecture and Cities</i> , edited by Hilde Heynen and Jean-Louis Genard, 3:73–82. Brussels: La Lettre Volée, 2010. Co-authored with Wong Chong Thai, Bobby.
2005	"An Architecture of Twenty Words: Intimate Details of a London Blue Plaque House." In <i>Negotiating Domesticity: Spatial Productions of Gender in Modern Architecture</i> , edited by Hilde Heynen and Gulsum Baydar, 181–95. London: Routledge, 2005.

Editorial Work on Journals

forthcoming	"Domestic Capital." <i>Architecture and Culture</i> . Co-edited with Jane M Jacobs.
2023	"Home' Special Issue." <i>Australian Feminist Studies</i> 37, no. 112 (2023). Co-edited with Jane Simon, Sophia Maalsen and Cathy Smith.
2017	"Dwelling in Asia." <i>The Journal of Architecture</i> 22, no. 6 (2017). Co-edited with Eunice Seng.
2011	"Tropical Architecture." <i>Singapore Journal of Tropical Geography</i> 32, no. 3 (2011). Co-edited with JH Chang and Bobby Wong.

Refereed Journal Articles

forthcoming	Chee, Lilian et al., 'An Architectural Ethnography of Home-Based Work in Singapore'. <i>Architecture and Culture</i> . In preparation.
forthcoming	Chee, Lilian et al., 'Visualising "in-between" Architectural Design and Ethnography: Research through Design approaches for home-based work'. <i>Design Studies</i> . Under revision.
2025	Pang, Natalie, Ruela Che, Jane M. Jacobs, Audrey Yue, Lilian Chee, 'Flexibility or Precarity: Exploring Transformative Resilience Amongst Media and Cultural Freelance Workers in Singapore'. <i>Corporate Communications: An International Journal</i> . https://doi.org/10.1108/CCIJ-06-2024-0102
2024	Chee, Lilian 'Swerving with a Tiger: Architecture after the Animal'. <i>The Journal of Architecture</i> 28, no. 6 (18 August 2023): 980–95. https://doi.org/10.1080/13602365.2023.2283208
2023	Delia Wwendel, Kush Patel, Ana Miljacki, Lilian Chee, Jay Cephas, 'Pulling Closer: Caregiving as Method, Part 2'. PLATFORM (Dec 2023), https://www.platformspace.net/home/pulling-closer-caregiving-as-method-part-2 .
2023	Yue, Audrey, Lilian Chee, Jane M. Jacobs, and Natalie Pang. 'Making Do: Young People and Mobilities at Home'. <i>Journal of Youth Studies</i> , (2023): 1–18. https://doi.org/10.1080/13676261.2023.2261859 .
2023	Simon, Jane, Sophia Maalsen, Lilian Chee, and Cathy Smith. 'Reflections on, and from, Feminist Practice: Introduction to the "Home" Special Issue'. <i>Australian Feminist Studies</i> 37, no. 112 (2023): 111–16. https://doi.org/10.1080/08164649.2023.2267178 .
2022	Chee, Lilian, and Tan Yi-Ern Samuel. "Studio Culture as Competency: From Pedagogy to Publics." 'Competency,' <i>Ardeth</i> 10, 11 (2022): 71–83. https://doi.org/10.17454/ARDETH10-11.05 .
2022	Admassu, Emanuel, Janette Kim, Danielle Rivera, Carla Jackson Bell, Neeraj Bhatia, Ana María León, Brent Sturlaugson, Lilian Chee, Marc Neveu, and Sharon Haar, "Field Notes on Design Activism: 6." <i>Places Journal</i> , (November 2022). https://doi.org/10.22269/221117 .
2022	Chee, Lilian. 'Housing and Domesticity'. <i>Architecture and Culture</i> 10, no. 3 (3 July 2022): 554–58. https://doi.org/10.1080/20507828.2022.2121898
2022	Chee, Lilian. "Insinuating the invisible." In "Care and Architecture," Special issue edited by Torsten Lange and Gabrielle Schaad, <i>GTA Papers</i> 7 (Summer Issue 2022), 99-102
2022	Chee, Lilian, Silvia Federici and Daniela Ortiz dos Santos. "Domestic Work and the Architecture of Emancipation." <i>Contemporary Feminist Spatial Practice, Arch+</i> v.246, (February 2022), 66-75.
2017	Chee, Lilian. "Keeping cats, hoarding things: domestic situations in the public spaces of the Singaporean housing block." <i>The Journal of Architecture, RIBA</i> 22, no. 6 (2017): 1041-1065.
2012	Chee, Lilian. "The Domestic Residue: Feminist Mobility and Space in Simryn Gill's Art." <i>Gender, Place & Culture: A Journal of Feminist Geography</i> 19, no. 6 (2012): 750–70.
2011	Chee, Lilian. "Under the Billiard Table: Animality, Anecdote and the Tiger's Performative Significance at the Raffles Hotel." <i>Singapore Journal of Tropical Geography</i> 32, no. 3 (2011): 350–64.
2011	Chee, Lilian, Jiat-Hwee Chang, and Bobby Wong. "Introduction-'Tropicality-in-motion': Situating tropical architecture." <i>Singapore Journal of Tropical Geography</i> 32, no. 3 (2011).
2009	Chee, Lilian. "Performing Domesticity: Ma Qingyun's Father's House." <i>Haecceity Papers: Home and Space</i> 4, no. 2 (Spring 2009): 85-118.
2008	Chee, Lilian. "Living with Freud." <i>Architectural Design (AD) Interior Atmospheres</i> . (April 2008): 78–81.
2007	Chee, Lilian. "A Web in the Garden." <i>Haecceity Papers: Pattern</i> 3, no. 1 (2007): 47-66.

Engagements & Invitations

2026	'Alternative Feminisms: Feminist Organising, Methods, and the Built Environment at 37 Emerald Hill', <i>Women's Collective Organizing in Architecture: From the Grassroots to the Global, 1960-2020</i> , EAHN Roundtable, University of Aarhus, 18 June 2026
2026	'Housing's Extras: Domesticity, Architectural Ethnography, and the Affective Life of the Flat', <i>Urban Talks 2026</i> , Habitat Unit, Institute for Architecture, TU Berlin, 16 June, 2026.
2026	'Housing and Precarity: Reading through Affect', <i>Vulnerable Housing: Margins, Belonging, and the Politics of Home</i> , UNFOLD Lecture Series, Department of Architecture, University of Cambridge, 2 June 2026.
2026	Guest Critic at the Final Research Design Studio Review within the ETH Zurich—EPFL Master of Advanced Studies in Urban and Territorial Design (Prof Dr Milica Topalovich), ETH Zurich, 28 May 2026.
2026	Guest Critic at the Final Design Studio Review (Prof Dr Charlotte Maltre-Barthes), EPFL ENAC, Lausanne, 27 May 2026.

2026	Guest Critic at the Final Design Studio Reviews (Prof Momoyo Kajima, Chair Architectural Behaviorology, and Prof Anna Puigjaner, Chair Architecture of Care), ETH Zurich Department of Architecture 26 May 2026.
2026	'Architecture and Affect: Writing and Researching through Encounter', Architectural Association, lecture and seminars for the PhD programme and MA in History and Critical Thinking programme, 5-6 May 2026.
2026	'Inhabiting Architecture: Experiments in Architectural Design Research', lecture and engagement with urban and territorial research design studios, ETH Architecture of Territory, ETH, 28 April 2026.
2026	Participation as expert critic in a post/doctoral colloquium of the ETH Zurich Institute of Landscape and Urban Studies (LUS), 27 April 2026.
2026	'A Social Atlas: Walking Interviews, Co-Making, and the Feminist Fieldwork for Conservation at 37 Emerald Hill', Keynote and participation in the roundtable "Conservation as Community-Making" at ETH Zurich, organized as part of the Sessions on Territory x LUS Talks lecture program, <i>Conservation: A Spatial Practice of Repair</i> , Photobastei, Raumborse, Zurich, 27 April 2026.
2025	'The Social Design Lab', <i>Don't Just Think like an Architect, Roundtable</i> , Singapore Archifest 2025, 27 June 2025.
2025	'The Shape of Domesticity', <i>Insurgent Domesticities Roundtable</i> , The Society of Fellows and Heyman Centre for the Humanities, Columbia University, 27 April 2025
2025	'Telling through Encounter', Plenary, Nineteenth International Conference on Design Principles and Practices, LaSalle College of the Arts, 26 February 2025.
2025	'Foundations for Home-based Work', Social-Economic Nexus Speaking Engagement Series (SENSES), Civil Service College Singapore, 22 January 2025.
2025	'Connecting Spaces', <i>Singapore Art Week Forum</i> , National Gallery Singapore, 15 January 2025.
2024	'Objects for Thriving', <i>Figuring a Scene</i> : screening and dialogue, National Gallery Singapore, 21 September 2024.
2024	'How to live in a flat: Public housing, situations, affect', Research Seminar, Melbourne School of Design, University of Melbourne, 25 July 2024.
2024	'Research in Architecture: Affect and Intuition', <i>Research in Practice, Re:Searches for New Knowledge in Design</i> , Singapore Archifest 2024, 17 May 2024.
2024	'Architecture and Affect', talk and book launch as part of <i>A festival of feminist architectural writing: Rearrangements and a revisitaton</i> , Bartlett School of Architecture, UCL, London, 1 May 2024.
2024	'Public Aesthetics', at the ARI Asia Trends Lectures 2024 <i>Art for/by/of the "Public": Pluralizing Public Space through Arts and Cultures in Asia</i> , T> Works Singapore, 23 April 2024.
2024	'Writing as Where: Simryn Gill in conversation with Lilian Chee', part of the exhibition <i>The sea is a field</i> , Singapore Art Museum, 3 February 2024.
2023	'Film in architectural research'. Guest speaker, <i>Critical Spatial Practice: Site-Writing</i> , led by Jane Rendell, Bartlett, UCL, 21 March 2023.
2023	'Swerving with a Tiger: Architecture After the Animal' in Desiring Transitionality, Interjectures PhD Seminar Series, the Architectural Association, London, 30 January 2023.
2022	'The Reading Spiral' in conversation with <i>An Uncommon History</i> , part of the <i>October Gathering</i> programme, National Gallery Singapore, 16 October 2022.
2022	'Domestic alliances' in <i>Domestic objects, Public housing</i> , Architecture, Art, Design colloquium, London Metropolitan University, 6 April 2022.
2022	'How to live in a flat: Resistance and Reverie in the High-rise'. Keynote, <i>The Highrise Colloquium</i> , Melbourne Design Week, 22 March 2022.
2022	'Film in architectural research'. Guest speaker, <i>Critical Spatial Practice: Site-Writing</i> , led by Jane Rendell, Polly Gould and David Roberts, Bartlett, UCL, 17 March 2022.
2021	'Researching Domesticity'. Keynote at the online international doctoral workshop <i>Approaching Research Practice in Architecture</i> , BauHow5 Alliance of universities (TU Delft, TU Munich, Chalmers, KTH, UCL), 13 October 2021.
2021	'The Go-Between: Embodying Affect in the Architectural Discourse of Housing' at the <i>Gender and Infrastructure: Intersections between Postsocialist and Postcolonial Geographies</i> , Bartlett School of Architecture, UCL, 4-5 March 2021.
2021	'Thinking about Domesticity in Design' online design research lecture at the Aarhus School of Architecture, 19 March 2021.
2019	'Domesticating the Tropics: Ruler, ruled and the unruly'. Keynote at the <i>Architectures of the Novel</i> (co-organized by Duke/Brown/Oxford Universities Faculty of English for Novel: A Forum on Fiction colloquium), St John's College, University of Oxford, UK, 21 June 2019.
2016	'Affecting Architecture: Shifting Agencies and Arguments,' <i>Spaces of Transition: Globalisation, transnationalism and urban change in the Asia-Pacific</i> , University of Melbourne, 5 July 2016.
2016	'In Media Res: Land, Ground and Landscape in Bukit Brown', <i>Urban Nature</i> , Future Cities Lab-ETH, 23 June 2016.
2015	'Reimagining Domesticity: Film in Architectural Research,' Bartlett School of Architecture, UCL, London, 25 February 2015.
2015	'Making 03-FLATS: Architecture, Domesticity and Film,' Berlage Institute, Delft University, Delft, <i>The Good Life</i> Public Lecture Series, 20 February 2015.
2014	'Performative Landings: Singapore, Land, its Past and the Future', <i>Spaces of Resistance</i> Lecture Series, ETH Zurich, 24 September 2014.
2014	'Contrapunctal Alliances: Reconsidering Domesticity through Architecture and Film, <i>Writing Lab</i> 2014 talk series <i>History and its Currency: Archives, Anecdotes, Contemporary Practice</i> , NUS Museum and National Arts Council, 20 March 2014.
2013	'Letters from Home', at <i>Spaces of Change Lecture Series 2013</i> , organized by Future Cities Lab, Singapore-ETH Centre, 28 March 2013.
2009	'I feel the earth move: Traversing Singapore Ground' at The Bartlett Architecture and Interdisciplinary Seminars 'Architecture & Travel: Perception, Attraction, Mobility', 23 October 2009, Bartlett School of Architecture, UCL, London.

Service to Academic Communities and Public

Leadership Positions

From 2025	Leader, Research by Design (RxD) Cluster, Department of Architecture, NUS
2025-26	Founding Co-Director, Social Design Lab, Department of Architecture, NUS
From 2024	Assistant Dean (Outreach and Special Projects), College of Design and Engineering, NUS
2023-24	Academic Director, NUS Museum.
2023-24	Program Director, Minor in Visual Cultures, Department of Communications and New Media, NUS
2022-25	University Teaching Excellence Committee (UTEC), NUS
From 2022	Search Committee, Department of Architecture, NUS
2022-23	Academic/Research Advisor to NUS Public Art Secretariat, NUS Public Art Initiative, NUS Museum
2021-2025	Co-Leader, Research by Design (RxD) Research Cluster, Department of Architecture, NUS
2019-22	Fellow, NUS Teaching Academy
2019-20	Deputy Head (Academic) across 7 academic programmes in undergraduate and masters levels of study
2018-22	Faculty Teaching Excellence Committee (FTEC), School of Design and Environment
2018-19	Department Evaluation Committee (DEC) for Promotion and Tenure, Department of Architecture, NUS
2013-18	Leader, History Theory Criticism (HTC) Research Cluster, Department of Architecture, NUS
2015	Design Leader, BA Arch Design 4 Studio
2013-15	Deputy Design Leader, Level One Design Studio
2007-16	Course Leader, History and Theory of Western Architecture
2010-13	Editor-in-chief, <i>NUS Design</i> , Department of Architecture Design Journal
2006-09	Academic advisor and mentor, University Scholars Programme for Architecture, NUS
2007-09	Chair, Architecture Aptitude Test Committee, Department of Architecture, NUS

Service to Government Agencies

2024-25	Advisory Panel, with City People, Sydney, Australia on the National Arts Council's Singapore Public Art Masterplan 2025-2035
2022-27	National Collection Advisory Panel of the National Heritage Board (NHB), Ministry of Culture, Community and Youth.
2018-22	Editor, URA/REDAS Singapore public art collection research and publication
2014	Art Curator for the National Art Gallery Art Connector with the National Heritage Board (with FARM Architects).
2012-14	Art Curator for the Thomson Line Art Programme with the Land Transport Authority (LTA) Singapore.
2009	Curatorial and design workshops for the National Art Gallery of Singapore, July-August 2009.

Editorial Boards

From 2024	Steering Committee Member, Architectural Humanities Research Association (AHRA), UK.
From 2021	Editorial Board Member, <i>idea journal</i> , Interior Design/Interior Architecture Educators Association and Architecture Art and Design Research (AADR), Bamberg, Germany.
From 2020	Advisory Board Member for <i>Bloomsbury Architecture Library</i> , Bloomsbury Publishing, London, UK.
From 2018	Area Editors Advisory Group for South/East Asia for <i>The Bloomsbury Global Encyclopaedia of Women in Architecture, 1960-2015</i> (editors Lori A. Brown, Syracuse University, and Karen Burns, University of Melbourne), UK.
From 2018	Editorial Board Member, <i>Australian Feminist Studies</i> , University of Adelaide, Australia
From 2017	Editorial Board Member, <i>Architectural Theory Review</i> , University of Sydney, Australia
2008-21	Regional Editor, <i>The Journal of Architecture</i> , Royal Institute of British Architects, UK
2014-15	Academic Editor, <i>Singapore Architect</i> , Singapore

Academic Reviewer

2024	Minnesota University Press, USA
2021	<i>Medical Humanities</i> , UK
From 2018	<i>Architecture and Culture</i> , UK.
2016/17	<i>Architectural Theory Review</i> , Australia
2015	Ashgate Architecture list for Asia/Asia Pacific, UK
2014	<i>Interstices: A Journal of Architecture and the Related Arts</i> , New Zealand
2014	<i>Architectural Research Quarterly</i> , UK
2013	<i>Gender Place Culture: A Journal of Feminist Geography</i> , UK
2010	<i>Home Cultures</i> , University College London, London, UK
2009	<i>Transactions</i> , Institute of British Geographers and the Royal Geographical Society, UK
2009	<i>Haecceity Papers</i> , University of Sydney Press, Sydney, Australia
2009	Berg, Oxford, UK