



Dr. Lilian CHEE, Associate Professor
 Research by Design Cluster Leader
 Academic Director, NUS Museum

PhD, UCL (UCL Research Scholar 2002-2006),
 MSc (Architectural History, Distinction), UCL (2001),
 B.Arch (Hons) (Lee Kuan Yew Prize and Board of Architects
 Gold Medallist), NUS (1997),
 BA (Arch. Studies) (Board of Architects Silver Medallist), NUS
 (1994).

Department of Architecture, College of Design and Engineering,
 SDE1-04-31, Room 21, National University of Singapore,
 4 Architecture Drive, Singapore 117566

e: l.chee@nus.edu.sg
 w: <https://linktr.ee/lilianchee>

Lilian Chee is Associate Professor at the Department of Architecture, National University of Singapore, where she co-leads the Research by Design Cluster, and currently holds the position of Academic Director at the NUS Museum. She is a writer, academic, designer, curator and award-winning educator. A recipient of the University and Faculty Teaching Honour Rolls at NUS, she has lectured at the Bartlett, Delft, ETH Zurich, Melbourne, Aarhus, Barnard College at Columbia University, and the Berlage Centre. Her work is situated at the interdisciplinary intersections of creative practice, architectural representation, visual cultures, gender and affect. Influenced by film, art and literature, she engages how affective constructions of architectural discourse transform its histories and theories. Her award-winning film collaboration *03-FLATS* (2014) has screened in 16 major cities. She is on the editorial boards of *Architectural Theory Review*, *Australian Feminist Studies*, *the IDEA journal* and advisor for the Bloomsbury Architecture Library. Her recent book projects are the research monograph *Architecture and Affect* (Routledge, 2023), and edited volume *Remote Practices: Architecture at a Distance* (Lund Humphries, 2022). She co-directed the short film *Objects for Thriving* (2022) which explores objects, domestic spaces, structures of feeling and the elderly. She was Visiting Fellow at Future Cities Lab Singapore-ETH Centre (2018), Honorary Senior Research Associate at Bartlett UCL (2018-2019), and currently, Cultural Studies in Asia William Lim Siew Wai Fellow (2023-24) and Fellow of the *Insurgent Domesticities* collective hosted at Columbia University's Center for the Study of Social Difference (2020-24). Her current research, funded by the Social Sciences Research Council, explores the intersection of home-based work practices with domesticity and public life. She runs a parallel project on degenerative aging's implications on domestic space.

A Awards and Grants

Teaching Excellence

2019-22	Fellow, NUS Teaching Academy
2018	National University of Singapore, University-level Teaching Excellence Honour Roll
2018	School of Design and Environment, Faculty-level Teaching Excellence Honour Roll
2008/2009, 2011/2012, 2015/2016	National University of Singapore Annual Teaching Excellence Award
2008/2009, 2011/2012, 2013/2014, 2015/2016	School of Design and Environment Faculty Teaching Excellence Award

Research Grants

2024	NUS/CDE PHD studentship/ Research Scholarship Block (AY2025-29) in recognition of high performance in research.
2023-24	Fellow, Cultural Studies in Asia William Lim Siew Wai Fellowship, SGD 10,000 (NUS).
2021-24	PI, <i>Foundations for Home-Based Work: A Singapore Study</i> , SGD 639,080.83 Social Sciences Research Thematic Grant. With Co-PIs Jane M. Jacobs, Audrey Yue, Natalie Pang (NUS/Yale-NUS).
2020-24	Co-Director/Fellow, <i>Insurgent Domesticities</i> , USD 60,000, Columbia University Centre for the Study of Social Difference. With PI Anooradha Iyer Siddiqi (Barnard College, Columbia, NY).
2020-21	Co-PI, <i>Remote Practices: Architecture's tools and the challenge of Globalization</i> , SGD 18,280; NUS-USYD Strategic Partnership Grant. With Co-PI Dr Matthew Mindrup (University of Sydney).
2020-22	Co-I, <i>Social Archiving and Curating: From Personal Possessions to Public Legacy in Whampoa</i> , SGD 123,000; National Heritage Board Heritage Research Grant. With PI A/P Thomas Kong (NUS) and Co-PI Snr Lecturer Peter Chen (NTU).

2020	Co-I, <i>Restructuring Asian Domesticity: Emergent Urban Futures in and through the home</i> , SGD 911,689; Shortlisted white paper for NUS-MOE Tier 2. With PI Jane M Jacobs (Yale-NUS).
2019-20	Co-I, <i>Global Domesticities</i> , AUD 24,152; Monash Networks of Research Excellence. With PI Naomi Stead (Monash University, AUS)
2018-20	PI, NUS-MOE Tier 1 Research Grant for <i>Architecture and Affect</i> : University grant worth SGD 67,760
2016-18	PI, Humanities Social Sciences Seed Fund, NUS for proposed research on <i>Global Domesticities</i> , commencing third quarter 2016 – University-wide grant worth SGD 40,000
2014-15	PI, Rethinking Our Urban Living for Singapore's Next 50 Years: Competitive Faculty-wide grant worth SGD 20,000
2008-13	PI, NUS Start-up Grant and MOE Tier 1 Research Grant: University grant worth SGD 65,990
2008	PI, Research Grant (Academic Event), Asia Research Institute: University-wide competitive grant worth SGD 18,000
2007	College Art Association International Travel Grant, USA (Post-PhD): Internationally competitive award worth USD 1200

Academic Grants

2004	Arts/Humanities Research Board Centre for Asian & African Literatures Fieldwork for Doctoral Studentship, UK: Internationally competitive grant worth £1,500.
2002-5	Graduate School Research Scholarship, University College London, UK: Internationally competitive and prestigious awards limited to 20 places per year university-wide, £40,000 covering UK fees and monthly stipend for 3 years of study.
2002-5	Overseas Research Students Award, UK Universities: Internationally competitive awards £30,000 equivalent to Overseas students' fees for 3 years of study.
2002-5	Overseas Graduate Scholarship for PhD studies, National University of Singapore: University-wide competitive funding S\$116,000, equivalent to last salary drawn for 3 years of study.
2001-6	PhD Fellowship, Columbia University, New York: US\$200,000 equivalent to PhD tuition and stipend for 5 years of study (*I did not take up this fellowship because of personal reasons following the September 11 incident)
2000-1	Graduate Open Scholarship, University College London, UK: Internationally-competitive awards limited to 20 places university-wide for Master students, each award is worth £2500 pounds.
2000-1	Overseas Study Grant, National University of Singapore: £3000 plus S\$38,300 equivalent to last salary drawn over a period of 12 months.

Academic Awards

2001	Distinction, awarded to the best Masters Dissertation submitted at Bartlett, University College London, UK
1997	Lee Kuan Yew Gold Medal, awarded to the most distinguished Architecture graduate of the cohort
1997	Singapore Board of Architects Gold Medal, awarded to the highest performing B.Arch (Hons.) graduate
1997	Singapore Institute of Architects Prize, awarded to the most outstanding B. Arch. (Hons.) graduate
1995	Singapore Institute of Architects Prize, awarded to the most outstanding BA (Arch. Studies) graduate

Honours, Nominations and Awards for Creative Practice

2024	<i>Objects for Thriving</i> , Screening and dialogue, National Gallery Singapore; in conjunction with <i>Figuring a Scene</i> .
2016	<i>The Art Connector</i> , National Gallery Singapore: Nomination for the President's Design Award 2016, designed in collaboration with FARM and Kwodrent
2016	<i>03-FLATS</i> : Singapore Pavilion selection at the 15 th Architecture Biennale, Venice
2015	<i>03-FLATS</i> : Best ASEAN Documentary, 5 th Salaya International Documentary Film Festival
2015	<i>03-FLATS</i> : 50 Singapore Films, Singapore Festival in France, Cinematheque Francaise, Paris, official selection
2015	<i>03-FLATS</i> : Fade In Fade Out, Asian Film Archive official selection.
2015	<i>03-FLATS</i> : Singapore Chinese Film Festival official selection
2014	<i>03-FLATS</i> : Busan International Film Festival shortlisted for Wide Angle Documentary Film award
2014	<i>03-FLATS</i> : Seoul International Architecture Film Festival official selection
2014	<i>03-FLATS</i> : Singapore International Film Festival official selection
2010	<i>The Tree</i> : Design of the Year in the President's Design Award 2010, designed in collaboration with FARM

Awards by students supervised

2024	Lim Kun Yi James (Thesis 2022-23): First Prize Student Winner for the Eye Line Drawing Competition 2024 by the RIBA Journal ; Finalist in Professional Hybrid/ Digital Media for 49th Ken Roberts Architectural Delineation 2024 .
2024	Tan Wei Jie Eugene (Thesis 2022-23): Student Prize at The Architecture Review (AR) Future Projects Award 2024 ; Winner (Student Category) Award for Excellence in Hybrid/ Digital Media for 49th Ken Roberts Architectural Delineation 2024 .
2023	Toby Fong (Thesis 2019-20): 11 th Archiprix International Addis Ababa 2021 – Rotterdam 2023 editions , best student graduation projects (6 chosen out of 359).
2023	Tan Wei Jie Eugene (Thesis 2022-23): Student Prize at The Architecture Review (AR) Future Projects Award 2024 ; Winner (Student Category) Award for Excellence in Hybrid/ Digital Media for 49th Ken Roberts Architectural Delineation 2024 ; The Architecture Drawing Prize 2023 at the World Architecture Festival Digital category winner ; Asia Digital Art Award Fukuoka Excellence Award- Moving Images Category 2023 ; World Landscape Architecture (WLA) Student Awards Merit Award (2nd place) Graduate Category 2023 ; Architizer: Vision Awards Special Mention (long-form video, computer-aided drawing category); Pioneer Architects (Lim Chong Keat) Prize 2023, World Illustration Award 2023 longlist; nominated for RIBA President's Silver Medal 2023.

2023	Lim Kun Yi James (Thesis 2022-23): Dissertation nominated for RIBA President's Dissertation Prize 2023, Board for Architects Prize and Medal for Best student in the MArch Examinations 2023.
2023	Ye Thu (Thesis 2022-23): <i>Sundays in Between</i> , official selection for Asian Film Archives' <i>Singapore Shorts '23</i>
2022	Rebecca Chong Shu Wen (M.Arch 1 2021-22): YAL-SIA 2022 Cross Crit Best Drawings; Archisource 2022 Drawing of the Year Shortlist
2022	Wong Zi Hao (PhD 2019-2023): Centre for Quantum Technologies artist-in-residence 2022-23
2022	Tan Wei Jie Eugene (M.Arch 1 2021-22): 48th Ken Roberts Architectural Delineation Award in Hybrid/ Digital Media 2022; Architectural Photography Masterprize 2022 Best in Student category
2022	Ye Thu (M.Arch 1 2021-22): <i> Holding Space </i> official selection for Asian Film Archives' <i>Singapore Shorts '22</i>
2021	Anthea Phua (Thesis 2020-21): Thesis nominated for RIBA President's Silver Medal 2021.
2021	Goi Yong Chern (Thesis 2020-21): Lee Kuan Yew Gold Medal for most distinguished graduating student.
2020	Toby Fong (Thesis 2019-20): NUS Resilience and Growth (R&G) Innovation Challenge Winner (2020), Archiprix International 2021 best graduation project nomination; Singapore Archifest 2020 Doodle Art Tertiary Category Winner.
2020	Ian Mun (Thesis 2019-20): Thesis nominated for RIBA President's Silver Medal 2020, Pioneer Architects (Lim Chong Keat) Prize 2020
2018	Lin Derong (Thesis 2017-18): Valedictorian for 2017/2018; winner of the AEDAS best thesis design prize, Thesis nominated for RIBA President's Silver Medal 2018.
2016	Shaunice Ten (Thesis 2015-16): Jacques Rougerie Foundation-Institut de France and the 2016 International Competition in Architecture 'Innovations and Architecture of the Sea', Special Mention/ First Runner up
2016	Gan Chien Huey (BA Arch, 2015-16): International Tropical Architecture Design Competition 2016, First prize.
2012	Chen Hui Hua (M.Arch 2012-13): Ong and Ong Travelling Fellowship
2010	Kenneth Koh Qibao (M.Arch 2009-10): The RIBA President's Medal 2010: Commendation for <i>Unearthed: Surveys Of 'Ground' In The Heterotopic Chinese Grave</i>
2010	Kenneth Koh Qibao (M.Arch 2009-10): Architecture Alumni Association Prize
2009	Felicia Toh Wei Ching (USP Advanced Architecture Module): Preservation of Monuments Board Honours Thesis Grant
2009	Jolene Liam (BA Arch, 2008-9): NUS Dean's List
2008	Wu Huei Siang (BA Arch, 2007-8): NUS Dean's List
2008	Jolene Lee Wen Hui Siang (BA Arch, 2007-8): NUS Dean's List
2006	Ruth Oldham (History and Theory Y4): Bartlett School of Architecture, UCL, History and Theory Prize for distinguished work in History and Theory
2005	Ben Clement (History and Theory Y4): Bartlett School of Architecture, University College London, History and Theory Prize for distinguished work in History and Theory
2000	Jon Kher Kaw (Y1 Architectural Design, 2000-1): NUS Dean's list (Level Two, Electives)
1999	Torrance Goh (Y1 Architectural Design, 1999-2000): NUS Dean's list

B Service to Academic Communities and Government Agencies

Affiliations	
2023-24	Fellow, Cultural Studies in Asia William Lim Siew Wai Fellowship Fund, Cultural Research Centre at the Department of Communications and New Media, FASS NUS
2020-24	Fellow, Insurgent Domesticities Network, Centre for the Study of Social Difference, Columbia University, New York City
2020-24	Research Associate, Asia Research Institute (ARI) Asian Urbanism Cluster, NUS
2019-22	Fellow, NUS Teaching Academy
2018-19	Honorary Senior Research Associate, Bartlett School of Architecture, University College London, London
2018	Visiting Fellow, Future Cities Lab, Singapore-ETH Centre
2015-18	Research Associate, Asia Research Institute (ARI) Asian Urbanism Cluster, NUS
From 2015	Research Associate, Centre for Family and Population Research, FASS, NUS
Government Agencies	
2024-25	Advisory Panel, with City People, Sydney, Australia on the National Arts Council's Singapore Public Art Masterplan 2025-2035
2022-24	National Collection Advisory Panel of the National Heritage Board (NHB), Ministry of Culture, Community and Youth.
2018-22	Editor, URA/REDAS Singapore public art collection research and publication
2014	Art Curator for the National Art Gallery Art Connector with the National Heritage Board (with FARM Architects).
2012-14	Art Curator for the Thomson Line Art Programme with the Land Transport Authority (LTA) Singapore.
2009	Curatorial and design workshops for the National Art Gallery of Singapore, July-August 2009.
Editorial Boards	
From 2024	Steering Committee Member, Architectural Humanities Research Association (AHRA), UK.
From 2021	Editorial Board Member, <i>idea journal</i> , Interior Design/Interior Architecture Educators Association and Architecture Art and Design Research (AADR), Bamberg, Germany.
From 2020	Advisory Board Member for <i>Bloomsbury Architecture Library</i> , Bloomsbury Publishing, London, UK.
From 2018	Area Editors Advisory Group for South/East Asia for <i>The Bloomsbury Global Encyclopaedia of Women in Architecture, 1960-2015</i> (editors Lori Brown, Syracuse University, and Karen Burns, University of Melbourne), UK.

From 2018	Editorial Board Member, <i>Australian Feminist Studies</i> , University of Adelaide, Australia
From 2017	Editorial Board Member, <i>Architectural Theory Review</i> , University of Sydney, Australia
2008-21	Regional Editor, <i>The Journal of Architecture</i> , Royal Institute of British Architects, UK
2014-15	Academic Editor, <i>Singapore Architect</i> , Singapore

Academic Reviewer for Journal Papers and New Book Proposals

2024	Minnesota University Press, USA
2021	<i>Medical Humanities</i> , UK
From 2018	<i>Architecture and Culture</i> , UK.
2016/17	<i>Architectural Theory Review</i> , Australia
2015	Ashgate Architecture list for Asia/Asia Pacific, UK
2014	<i>Interstices: A Journal of Architecture and the Related Arts</i> , New Zealand
2014	<i>Architectural Research Quarterly</i> , UK
2013	<i>Gender Place Culture: A Journal of Feminist Geography</i> , UK
2010	<i>Home Cultures</i> , University College London, London, UK
2009	<i>Transactions</i> , Institute of British Geographers and the Royal Geographical Society, UK
2009	<i>Haecceity Papers</i> , University of Sydney Press, Sydney, Australia
2009	<i>Berg</i> , Oxford, UK

PhD Supervision/ Examiner/ Dissertation Committee Member

2019-23	Wong Zi Hao, <i>Reassembling the Intertidal</i> [PhD by Design] Department of Architecture, College of Design and Engineering, NUS [Primary Supervisor].
2023	Anneke Prins, (<i>Minor</i>) <i>Architectural Atmospheres: Revealing and Designing with Existing Atmospheres in Minor Architectural Spaces</i> , Melbourne School of Design, The University of Melbourne, supervised by Prof Paul Walker and Dr Kelum Palipane [Examiner].
2022	Ifigeneia Liangi, <i>Tales from the Blossomed Bitter-orange Forest</i> , The Bartlett School of Architecture, UCL, London, supervised by Prof Jonathan Hill and Prof Penelope Haralambidou [Examiner].
2022	Aninda Moezier, <i>The Minangkabau House: 'Spatial Opportunities' in Rural Western Sumatra, Indonesia</i> , Melbourne School of Design, The University of Melbourne, supervised by Prof Anoma Pieris [Examiner].
2022	Tania Louise Davidge, <i>Encountering Architecture: Architecture, Audience, Communication and the Public Realm</i> , Melbourne School of Design, The University of Melbourne, supervised by Dr Karen Burns [Examiner].
From 2021	Pamudu Tennakoon, supervised by A/Prof Itohan Osayimwese, Department of History of Art and Architecture, Brown University [Dissertation Committee].

Founded Academic Network on Global Domesticity (supported by the HSS seed fund)

2017	<i>Situating Domesticities</i> , with scholars Anoma Pieris (UMelb), Barbara Penner (Bartlett), Catharina Gabriellson, (KTH), Naomi Stead and Kelly Greenop (Monash), Jane M. Jacobs (Yale-NUS), Hilde Heynen (KU Leuven), Gulsum Baydar and Cansu Karakiz (Yasar), Julieanna Preston (Masse), Anooradha Siddiqi (Harvard), Nisha Mary Mathew (NUS), Teresita Cruz-del Rosario (NUS), Simone Chung (NUS), Jessica Cook (NUS), Mallika Bose (Pennsylvania), Lori A. Brown (Syracuse), Izumi Kuroishi (Aoyama), Eunice Seng (HKU), Mirjana Lozanovska (Deakin), Melany Sun-Min Park (Harvard).
------	--

C Leadership Positions

From 2024	Assistant Dean (Outreach and Special Projects), College of Design and Engineering, NUS
From 2023	Academic Director, NUS Museum.
From 2022	University Teaching Excellence Committee (UTEC), NUS
From 2022	Search Committee, Department of Architecture, NUS
From 2021	Co-Leader, Research by Design (RxD) Research Cluster, Department of Architecture, NUS
2019-22	Fellow, NUS Teaching Academy
2019-20	Deputy Head (Academic) across 7 academic programmes in undergraduate and masters levels of study
2018-22	Faculty Teaching Excellence Committee (FTEC), School of Design and Environment
2018-19	Department Evaluation Committee (DEC) for Promotion and Tenure, Department of Architecture, NUS
2013-18	Leader, History Theory Criticism (HTC) Research Cluster, Department of Architecture, NUS
2006-09	Coordinator, University Scholars Programme for Architecture, NUS
2006-09	Academic advisor and mentor, University Scholars Programme for Architecture, NUS
2007-09	Chair, Architecture Aptitude Test Committee, Department of Architecture, NUS

D Research

Film

- 2024 *Habitus* (forthcoming)..
- 2022 *Objects for Thriving*. Directed by Ian Mun and Lilian Chee based on original concept by Lilian Chee (executive producer, producer, principal investigator), Singapore: NUS & Roving Bun. 25 mins. [[Trailer](#)]
- 2014 *03-FLATS*. Directed by Lei Yuan Bin based on original concept and research by Dr Lilian Chee (executive producer, principal investigator) Singapore: NUS & 13 Little Pictures. 90 mins. [[Website](#)]
-

Books

- 2023 *Architecture and Affect: Precarious Spaces*. London: Routledge, 2023.
- 2022 *Remote Practices: Architecture at a Distance* London: Lund Humphries, 2022. Co-edited with Matthew Mindrup.
- 2022 *Art in Public Space: Singapore*. Singapore: URA and REDAS, 2022. Edited by Lilian Chee, with an interview with TK Sabapathy.
- 2015 *Asian Cinema and the Use of Space: Interdisciplinary Perspectives*. New York: Routledge, 2015. Co-edited with Edna Lim.
-

Current funded research

- 2021-24 Chee, Lilian, Jane M. Jacobs, Audrey Yue, and Natalie Pang. 'Foundations for Home-Based Work: A Singapore Study (A Project Funded by the Social Science Research Council)'. Singapore: Foundations for Home-based Work (NUS), 2021-4. <https://foundationsforhomebasedwork.com>.
-

Design and Art Monographs

- 2022 *Art in Public Space: Singapore*. Singapore: URA and REDAS, 2022. Edited by Lilian Chee, with an interview with TK Sabapathy
- 2012 *Conserving Domesticity: Documenting Conservation Houses*. Novato, California: ORO Editions, 2012.
- 2000 *Singapore: Architecture of a Global City*. Singapore: Archipelago Press, 2000. Co-authored with Robert Powell and Albert Lim.
-

Chapter in Textbook/ Encyclopaedia/ Digital Database

- 2023 "Domesticity, gender, architecture: Locating an expanded field." In *The Routledge Companion to Contemporary Architectural History* edited by Duanfang Lu, 185–201. London: Routledge, 2023.
- 2022 "Affect." *Practising Ethics: A Lexicon of Ethical Principles*, Open Access Educational Tool. David Roberts and Jane Rendell. 2022. <https://www.practisingethics.org/principles#affect>
- 2018 "Domestic digressions: Interrogating Singaporean public housing through its literary forms." In *The Routledge Research Companion to Architecture and Literature* edited by Jonathan Charley, 37-57. London: Routledge, 2018.
- 2017 "Singapore: Architecture, Interior and Landscape." In *The Encyclopedia of Asian Design*, Volume 2 (South and Southeast Asia) edited by Soumitri Varadarajan. London: Bloomsbury, 2017. Co-authored with William S.W. Lim.
- 2013 "The Public Private Interior: Constructing the Modern Domestic Interior in Singapore's Public Housing." In *The Handbook of Interior Architecture and Design* edited by Graeme Brooker and Lois Weinthal, 199-212. London: Bloomsbury, 2013.
-

Chapter in Book

- 2024 "Ghost Island: Tracing the *Hantu* in Singapore's waters." In *Instituting Worlds* edited by Catharina Gabriellsson and Marko Jobst. London: Routledge, forthcoming. Co-authored with Wong Zi Hao.
- 2024 "Domesticity and the Architecture Film: Caring-With Architecture." In *Architectures of Care: From the Intimate to the Common* edited by Brittany Utting, 43-68. New York: Routledge, 2024.
- 2023 "Domesticity, Gender, and Architecture." In *The Routledge Companion to Contemporary Architectural History* edited by Duanfang Lu, 185–201. London: Routledge, 2023.
- 2022 "Amidst...: Afterimage, Affect, Architecture". In *Remote Practices: Architecture at a Distance* edited by Matthew Mindrup and Lilian Chee, 137-143. London: Lund Humphries, 2022.
- 2022 "In the Shadow of... A Tentative Conclusion." In *Remote Practices: Architecture at a Distance* edited by Matthew Mindrup and Lilian Chee, 144-150. London: Lund Humphries, 2022.
- 2021 "Weathering the Monsoon: Affective relations." In *Drawing Climate* edited by Daniel Ryan, Jennifer Ferng, and Erik L'Heureux, 52-75. Switzerland: Birkhauser, 2021.
- 2019 "Reimag(in)g Domesticity: Film, Architecture and Singapore's Public Housing." In *Making Visible: Architecture Filmmaking* edited by Igea Troiani and Hugh Campbell, 117–37. London: Intellect Books, 2019.
- 2018 "Domestic Digressions: Interrogating Singaporean Public Housing through Its Literary Forms." In *The Routledge Research Companion to Architecture and Literature* edited by Jonathan Charley, 37–57. London: Routledge, 2018.
- 2017 "Unhousing Sexuality: Sexuality and Singlehood in Singapore's Public Housing." In *Sexuality and Gender at Home* edited by Brent Carnell, Rachael Scidliuna, Ben Campkin, and Barbara Penner, 35–51. London: Bloomsbury Academic, 2017.
- 2016 "03-FLATS: Domesticity and Singlehood in Architectural Representation." In *Space to Imagine, Room for Everyone*, edited by Wong Yunn Chii, Tomohisa Miyauchi and Teo Yee Chin, 33–40. Singapore: DesignSingapore, 2016.
- 2015 "Chasing Inuka: Rambling around Singapore through Tan Pin Pin's Films." In *Asian Cinema and the Use of Space: Interdisciplinary Perspectives*, edited by Lilian Chee and Edna Lim, 59–76. New York: Routledge, 2015.
- 2015 "Asian Cinemas and the Potential of Cinematic Space." In *Asian Cinema and the Use of Space: Interdisciplinary Perspectives*, edited by Lilian Chee and Edna Lim, 1–18. New York: Routledge, 2015.
-

2014	"Sustaining Publics and Their Spaces: William Lim's Writings on Architecture and Space." In <i>Public Space in Urban Asia</i> , edited by William S.W. Lim, 194–99. Singapore: World Scientific Publishing, 2014.
2013	"Picturing the Tropics Within: Nature and the Alibi of Art." In <i>Simryn Gill: Here, Art Grows on Trees</i> , edited by Catherine Zegher, 136–55. Ghent: MER. Paper Kunsthalle, 2013.
2012	"Site, Situation, Spectator: Encountering History through Site-Responsive Practices." In <i>Future Asian Space: Projecting the Urban Space of New East Asia</i> , edited by Limin Hee, Davisi Boontharm and Erwin Viray, 139–57. Singapore: NUS Press, 2012.
2011	"Materializing the Tiger in the Archive: Creative Research and Architectural History." In <i>Feminist Practices: Interdisciplinary Approaches to Women in Architecture</i> , edited by Lori Brown, 155–65. Surrey, UK: Ashgate, 2011.
2010	"Returning the Critical: Responding to September 11." In <i>Critical Tools: International Colloquium on Architecture and Cities</i> , edited by Hilde Heynen and Jean-Louis Genard, 3:73–82. Brussels: La Lettre Volée, 2010. Co-authored with Wong Chong Thai, Bobby.
2005	"An Architecture of Twenty Words: Intimate Details of a London Blue Plaque House." In <i>Negotiating Domesticity: Spatial Productions of Gender in Modern Architecture</i> , edited by Hilde Heynen and Gulsum Baydar, 181–95. London: Routledge, 2005.

Editorial work on Refereed Journal Special Issue

2023	"Home' Special Issue." <i>Australian Feminist Studies</i> 37, no. 112 (2023). Co-edited with Jane Simon, Sophia Maalsen and Cathy Smith.
2017	"Dwelling in Asia." <i>The Journal of Architecture</i> 22, no. 6 (2017). Co-edited with Eunice Seng.
2011	"Tropical Architecture." <i>Singapore Journal of Tropical Geography</i> 32, no. 3 (2011). Co-edited with JH Chang and Bobby Wong.

Refereed Journal Articles

2024	Lilian Chee. 'Swerving with a Tiger: Architecture after the Animal'. <i>The Journal of Architecture</i> 28, no. 6 (18 August 2023): 980–95. https://doi.org/10.1080/13602365.2023.2283208 .
2023	Yue, Audrey, Lilian Chee, Jane M. Jacobs, and Natalie Pang. 'Making Do: Young People and Mobilities at Home'. <i>Journal of Youth Studies</i> , (2023): 1–18. https://doi.org/10.1080/13676261.2023.2261859 .
2023	Simon, Jane, Sophia Maalsen, Lilian Chee, and Cathy Smith. 'Reflections on, and from, Feminist Practice: Introduction to the "Home" Special Issue'. <i>Australian Feminist Studies</i> 37, no. 112 (2023): 111–16. https://doi.org/10.1080/08164649.2023.2267178 .
2022	Chee, Lilian, and Tan Yi-Ern Samuel. "Studio Culture as Competency: From Pedagogy to Publics." <i>Competency</i> , <i>Ardeth</i> 10, 11 (2022): 71–83. https://doi.org/10.17454/ARDETH10-11.05 .
2022	Admassu, Emanuel, Janette Kim, Danielle Rivera, Carla Jackson Bell, Neeraj Bhatia, Ana María León, Brent Sturlaugson, Lilian Chee, Marc Neveu, and Sharon Haar, "Field Notes on Design Activism: 6." <i>Places Journal</i> , (November 2022). https://doi.org/10.22269/221117 .
2022	Chee, Lilian. 'Housing and Domesticity'. <i>Architecture and Culture</i> 10, no. 3 (3 July 2022): 554–58. https://doi.org/10.1080/20507828.2022.2121898
2022	Chee, Lilian. "Insinuating the invisible." In "Care and Architecture," Special issue edited by Torsten Lange and Gabrielle Schaad, <i>GTA Papers</i> 7 (Summer Issue 2022), 99-102
2022	Chee, Lilian, Silvia Federici and Daniela Ortiz dos Santos. "Domestic Work and the Architecture of Emancipation." <i>Contemporary Feminist Spatial Practice, Arch+</i> v.246, (February 2022), 66-75.
2017	Chee, Lilian. "Keeping cats, hoarding things: domestic situations in the public spaces of the Singaporean housing block." <i>The Journal of Architecture, RIBA</i> 22, no. 6 (2017): 1041-1065.
2012	Chee, Lilian. "The Domestic Residue: Feminist Mobility and Space in Simryn Gill's Art." <i>Gender, Place & Culture: A Journal of Feminist Geography</i> 19, no. 6 (2012): 750–70.
2011	Chee, Lilian. "Under the Billiard Table: Animality, Anecdote and the Tiger's Performative Significance at the Raffles Hotel." <i>Singapore Journal of Tropical Geography</i> 32, no. 3 (2011): 350–64.
2011	Chee, Lilian, Jiat-Hwee Chang, and Bobby Wong. "Introduction-'Tropicality-in-motion': Situating tropical architecture." <i>Singapore Journal of Tropical Geography</i> 32, no. 3 (2011).
2009	Chee, Lilian. "Performing Domesticity: Ma Qingyun's Father's House." <i>Haecceity Papers: Home and Space</i> 4, no. 2 (Spring 2009): 85-118.
2008	Chee, Lilian. "Living with Freud." <i>Architectural Design (AD) Interior Atmospheres</i> . (April 2008): 78–81.
2007	"A Web in the Garden." <i>Haecceity Papers: Pattern</i> 3, no. 1 (2007): 47-66.

Essays in Professional Journals

2015	"Surrendering to Memory, Art and Life: National Gallery Singapore." <i>Singapore Architect</i> SA287 (2015): 52-65. Co-authored with Tan Qian Rou.
2014	"In for the long haul: The Singapore Sports Hub, its Public, the Spectacle and the Body." <i>Singapore Architect</i> 282 (2014): 48-59.
2013	"Letters from Home: Reconsidering Representations of Domesticity." <i>Singapore Architect</i> 278 (2013): 134-41.
2009	"Back-Pocket Architecture: Otherness, Excess and Peter Cook." <i>Singapore Architect</i> 251 (2009): 126-31
2009	"Site Situation Spectator: Alternative Readings of Space and History." <i>Singapore Architect</i> 251 (2009): 138-45. Co-authored with Hanan Alsagoff
2008	"Architecture, Beyond Building: 11 th International Architectural Exhibition, La Biennale di Venezia." In <i>Singapore Architect</i> 247 (2008): 60-9.
2008	"Site Lines: Re-Engaging Architecture, Art and Authorship." <i>Singapore Architect</i> 245 (2008): 84-89.
2008	Something in the Air". <i>Singapore Architect</i> 243 (2008): 158-63.
1998	"Constructing Faith: Review of Grace Methodist Church, Singapore by Architects Vista." <i>Singapore Architect</i> 200 (1998): 46-51.
1998	"Life In Mono: Review of Cambridge Road Public Housing by CESMA." <i>Singapore Architect</i> 199 (1998): 20-7.
1998	"Play It Again SAM: Review of the Singapore Art Museum". <i>Singapore Architect</i> 198 (1998): 38-47.

1998 "Screen Presence: A Design Review of Cineleisure Orchard by Architects 61". *Singapore Architect* 197 (1998): 21-7.

Pedagogical Publications

2013 *Home+Bound: Narratives of Domesticity in Singapore and Beyond* (Singapore: Centre for Advanced Studies in Architecture, Department of Architecture NUS). Co-edited with Melany Sun-Min Park

2013 'Domesticity + Home: Reframing Narratives, Reforming Boundaries'. In *Home + Bound: Narratives of Domesticity in Singapore and Beyond*, edited by Lilian Chee and Melany Sun-Min Park, 10–19. Singapore: Center for the Advanced Studies in Architecture, National University of Singapore, 2013.

2013 "Distance and Proximity: Teaching Western Architectural History in the Singapore Context." *CDTL Brief* 16, No.1 (2013): 7-11.

2012 *Occupations* (Singapore: Department of Architecture, 2012). Co-edited with Adrian Lai.

2010-13 *NUS Design*, Department of Architecture Design Yearbook (Editor-in-chief).

2009 "Making History Present," curatorial essay in *Site Situation Spectator 2009* exhibition catalogue (Singapore: NUS Museum, 2009), 6-8.

2008 "Site Situation Spectator: Curatorial Notes," curatorial essay in *Site Situation Spectator 2008* exhibition catalogue (Singapore: NUS Museum, 2008), unpaginated.

1999 "Interventions: Monument to the Machine," in *CDTL Link*, NUS, January 1999, 10.

Book Reviews

2022 Review of *The Routledge Companion to Women in Architecture*, edited by Anna Sokolina (Oxon: Routledge, 2021) in *Journal of the Society of Architectural Historians* (JSAH), 81:3, September 2022.

2022 "Under the Influence: Attuning architectural histories". Review of *Following Norberg-Schulz: An Architectural History through the Essay Film* by Anna Andersen (London: Bloomsbury, 2022) in *Site-Reading Writing Quarterly*, issue 11, 21 June 2022, <https://site-readingwritingquarterly.co.uk/june-2022/>

2010 "Magical Living". Review of *Singapore Houses* by Robert Powell. *Singapore Architect* 254 (2010): 168-72

2009 "Life with meaningful objects." Review of *The World of Madelon Vriesendorp: Paintings/Postcards/Games*. *The Journal of Architecture* 14, no.1 (2009): 149-55

2007 "Pillow Talk." Review of *The Housewife and the Architect* by Frances Stark. *The Journal of Architecture* 12, no.3 (2007): 333-7

Art/Architecture Catalogue Essays

2015 "Surrendering to Memory, Art and Life." In *The Making of National Gallery Singapore*, Pauline Ang, ed. (Singapore: National Gallery Singapore, 2015), 128-133. Co-authored with Tan Qian Rou.

2010 "Flat Living: In Pursuit of Singapore's Public Housing." In *1000 Singapores: A Model of the Compact City*, Khoo Peng Beng, Belinda Huang, Erik G. L'Heureux and Florian Schaetz, eds. (Singapore: Singapore Institute of Architects, 2010), 189-201.

2009 "Domesticity and Monumentality: Reconsidering the Peranakan House." In *Of Fingerbowls and Hankies: Chris Yap Voyeurs through the Baba House* (Singapore: NUS Museum, 2009), 18-27.

2008 SUPERGARDEN, catalogue of the Singapore Pavilion at the 11th International Architecture Exhibition, Venice Biennale (Singapore: DesignSingapore Council, 2008).

2008 *Envelop*, an interview with Kwodrent and FARM (Singapore: WORM, 2008), catalogue for exhibition at the RMIT Gallery, Melbourne, Australia as part of the "State of Design" Victoria Festival (July-August 2008), 22-7.

2007 "Housekeeping: Domestic Views by Simryn Gill and Tino Djumini." In *Picturing Relations: Simryn Gill and Tino Djumini* (Singapore: NUS Museum, 2007), 24-31.

Essays in Artist Books

2013 "Three Flats." In *Corridors: Notes on the Contemporary (No.1 Solitude)* ed. Michael Lee (Berlin: Kunsterhaus Bethanien, 2013), 34-7.

2008 "HouseWork." In *Preoccupations: Things Artists Do Anyway*, Cornelia Erdmann and Michael Lee Hong Hwee, eds. (Hong Kong: Studio Bibliotheque and laïyan projects, 2008), 44-5..

2008 "The Impediment of Conscience." in *Foundations: The Consolations of Museology*, ed. Nadim Abbas (Singapore: WORM and Studio Bilbliotheque, 2008), 15-26.

2007 "Divine Library: Building an Unseen Monument." In *Documents: The \$100,000 gallery of art*, Lilian Chee and Michael Lee, eds. (Singapore: WORM, 2007), 18-21.

Collaboration in Artist Books

2007 *Documents: The \$100,000 gallery of art* (Singapore: WORM, 2007). Co-edited with Michael Lee.

2007 *My Artists* (Singapore: WORM, 2007). Co-edited with Tang Ling Nah.

Media releases: interviews and features

2024 [Podcast](#) on Home-based Work, Channel News Asia's *Work It* Series, aired on 29 April 2024.

2024 [Ideas Festival 2024](#): Shining a spotlight on the importance of social science and humanities research on society, *NUSNews*, 4 April 2024.

2021 Justin Ong, "The Big Read: Screen time all the time — the unspoken effects of Covid-19 on digital addiction", *TODAY Online*, 10 October 2021

2021 Ann Deslandes. "Intersectional feminism for a sustainable future." *FuturArc Women in Architecture* 73, no. 2 (2021): 14-15.

2020 Lance Alexander and Melanie Oliveiro. *Singapore Today* radio programme Channel News Asia 28 December 2020. Radio interview on the future of infrastructure and architecture in a post-COVID world.

2019	Shivani Vora. "Raffles Singapore gets a Makeover." <i>The New York Times International Edition</i> , 8 August 2019. http://iht.newspaperdirect.com/epaper/iphone/homepage.aspx#_articleb81ab62f-51dd-43d1-baa4-13cce2b4accc
2019	Ronald Lim and Razvan Ghilic Micu. "Be Agile." Interview, <i>The Singapore Architect</i> 16.
2019	John Lui, "Multi-stoired HDB Homes". In <i>The Straits Times</i> , 8 August 2019.
2017	"Q&A with the headliners of Archifest's Women & Architecture." Interview by Chiquit Brammall, <i>Houzz Singapore</i> .
2015	Lilian Chee. "Singapore/Aboard on 03 FLATS." Interview by Kilo Collective, <i>Kilo Collective</i> .
2015	Domestic Resistance, interview by Reorient Express; https://www.youtube.com/watch?v=VOzgQkKFAP8
2017	"Rethinking the City: film documentaries reflecting urban dynamics', curated by Dr Marc Glode (Germany), film curator and visiting scholar, NTU ADM/CCA Singapore.
2016	"Pavilion of Singapore at Biennale Architettura 2016: Space to Imagine, Room for Everyone." In <i>Archeyes</i> .
2016	Samuel Spencer, "Singapore Open Their Community-Focused Pavilion at Venice Architecture Biennale 2016." In <i>Blouin Artinfo</i> , 26 May 2016
2016	Screening programme at the Projector Singapore, <i>The Straits Times</i> , 6 August 2016.
2016	Anusha Krishnamoorthy, "Looking at Singapore from the inside", <i>TODAY Online</i> , 11 May 2016.
2016	DesignSingapore Council. "Pavilion of Singapore at the 15th International Architecture Exhibition Shines the Spotlight on Citizens' Creative Actions." Media release, 11 May, 2016.
2015	Ruyi Wong, "Lonely Buildings". In <i>Pipeline: The Photography Journal</i> , July-August 2015.
2015	"At home in our ASEAN community". In the <i>Nation Newspaper</i> , 31 March 2015.
2014	Yip Wai Yee and John Lui, '10 Local Movies to watch out for in 2015'. In <i>The Straits Times Review</i> , 26 December 2014.
2014	John Lui and Boon Chan, "Unearthing Tales of Home". In <i>The Straits Times</i> , 4 December 2014.
2014	"Singapore Panorama: 10 Local Films to Watch". In <i>Lianhe Zaobao</i> , 2 November 2014.

E Conference: Presentations and Committees

	Invited Speaker
2024	'Architecture and Affect', talk and book launch as part of <i>A festival of feminist architectural writing: Rearrangements and a revisitation</i> , Bartlett School of Architecture, UCL, London, UK, 1 May 2024.
2024	'Public Aesthetics', at the ARI Asia Trends Lectures 2024 <i>Art for/by/of the "Public": Pluralizing Public Space through Arts and Cultures in Asia</i> , T-> Works Singapore, 23 April 2024.
2024	'Visualizing Home-based Work,' at the Social Sciences Research Council's <i>Ideas Fest</i> , NUS Library, 12 April 2024.
2024	'Writing as Where: Simryn Gill in conversation with Lilian Chee', part of the exhibition <i>The sea is a field</i> , Singapore Art Museum, 3 February 2024.
2023	'Swerving with a Tiger: Architecture After the Animal' in <i>Desiring Transitionality</i> , Interjectures PhD Seminar Series, the Architectural Association, London, 30 January 2023.
2023	'Film in architectural research'. Guest speaker, <i>Critical Spatial Practice: Site-Writing</i> , led by Jane Rendell, Bartlett, UCL, 21 March 2023.
2022	'The Reading Spiral' in conversation with <i>An Uncommon History</i> , part of the <i>October Gathering</i> programme, National Gallery Singapore, 16 October 2022.
2022	'Domestic alliances' in <i>Domestic objects, Public housing</i> , Architecture, Art, Design colloquium, London Metropolitan University, 6 April 2022.
2022	'How to live in a flat: Resistance and Reverie in the High-rise'. Keynote, <i>The Highrise Colloquium</i> , Melbourne Design Week, 22 March 2022.
2022	'Film in architectural research'. Guest speaker, <i>Critical Spatial Practice: Site-Writing</i> , led by Jane Rendell, Polly Gould and David Roberts, Bartlett, UCL, 17 March 2022.
2021	'Researching Domesticity'. Keynote at the online international doctoral workshop <i>Approaching Research Practice in Architecture</i> , BauHow5 Alliance of universities (TU Delft, TU Munich, Chalmers, KTH, UCL), 13 October 2021.
2021	'The Go-Between' at the <i>Opening Roundtable, Cultural Studies in Singapore Virtual Conference</i> , Inter-Asia Cultural Studies Society Association, NUS, 27 July 2021.
2021	'The Go-Between: Embodying Affect in the Architectural Discourse of Housing' at the <i>Gender and Infrastructure: Intersections between Postsocialist and Postcolonial Geographies</i> , Bartlett School of Architecture, UCL, 4-5 March 2021.
2021	'Thinking about Domesticity in Design' online design research lecture at the Aarhus School of Architecture, 19 March 2021.
2019	'Domesticating the Tropics: Ruler, ruled and the unruly'. Keynote at the <i>Architectures of the Novel</i> (co-organized by Duke/Brown/Oxford Universities Faculty of English for Novel: A Forum on Fiction colloquium), St John's College, University of Oxford, UK, 21 June 2019.
2019	'Cows, Chickens, Fruit Trees: From the Farm to the Block,' <i>First Storeys: Challenging the Nuclear Family in The Future of Our Pasts</i> , Yale-NUS, 9 March 2019.
2018	'The Sea and its Edges,' FCL, ETH Centre Singapore Lunchtime Lectures, 4 October 2018.
2018	'Affect in architecture: 03-FLATS,' <i>Behind Closed Doors: The secret life of home in Singapore</i> , ARI Asia Trends 2018, The National Library, 12 April 2018.
2017	'Chasing Inuka: Rambling through Singapore in Tan Pin Pin's films,' <i>Discipline the City Salon Lectures</i> , The Substation Singapore, 6 October 2017.

2016	'Affecting Architecture: Shifting Agencies and Arguments,' <i>Spaces of Transition: Globalisation, transnationalism and urban change in the Asia-Pacific</i> , University of Melbourne, 5 July 2016.
2016	'In Media Res: Land, Ground and Landscape in Bukit Brown', <i>Urban Nature</i> , Future Cities Lab-ETH, 23 June 2016.
2016	'03-FLATS: Screening and dialogue,' <i>Yale-NUS Urban Speaker Series</i> , Yale-NUS, 10 March 2016.
2015	Asian Film Archive's Fade in/Fade Out Public Film Programme 2015, film screening of 03-FLATS and dialogue, Marine Parade Public Library, Singapore, 17 October 2015.
2015	'Designing for the Other 99 Percent: Trajectories in Singapore Architecture,' Cultural and Contextual Studies Design Seminars: Design in the Southeast Asian Context, LASALLE College of the Arts, Singapore, Faculty of Design, LASALLE, 6 August 2015.
2015	03-FLATS: Screening and dialogue, Asia Research Institute-FASS Cities Cluster of the Faculty of Arts and Social Sciences, NUS, 4 May 2015.
2015	'Strange Conversations: Simryn Gill's Art and its Affective Space,' Centre for Contemporary Art (CCA-NTU) Public Programmes Detour Series in conjunction with <i>Simryn Gill: Hugging the Shore</i> exhibition, CCA-NTU, 24 April 2015.
2015	'Reimagining Domesticity: Film in Architectural Research,' Bartlett School of Architecture, UCL, London, 25 February 2015.
2015	'Making 03-FLATS: Architecture, Domesticity and Film,' Berlage Institute, Delft University, Delft, <i>The Good Life</i> Public Lecture Series, 20 February 2015.
2014	'Performative Landings: Singapore, Land, its Past and the Future', <i>Spaces of Resistance</i> Lecture Series, ETH Zurich, 24 September 2014.
2014	'Contrapunctal Alliances: Reconsidering Domesticity through Architecture and Film, <i>Writing Lab</i> 2014 talk series <i>History and its Currency: Archives, Anecdotes, Contemporary Practice</i> , NUS Museum and National Arts Council, 20 March 2014.
2013	'Letters from Home', at <i>Spaces of Change Lecture Series 2013</i> , organized by Future Cities Lab, Singapore-ETH Centre, 28 March 2013.
2012	'I live alone': 3 case studies in the Singapore public housing context, at ROJAK London, Pop-Up Singapore House, London season, 23 September 2012, Dorset Square, London, UK.
2012	'Curating architecture', at <i>Curating Lab Curatorial Roundtable 02</i> , organized by NUS Museum in collaboration with National Arts Council of Singapore, Lorong 24A Geylang, 18 August 2012.
2012	'What's at stake in an architecture exhibition?' at <i>Curating the Nation</i> lecture series (1 Jan - 1 May 2012), 16 February 2012, NUS Museum, Singapore.
2009	'I feel the earth move: Traversing Singapore Ground' at The Bartlett Architecture and Interdisciplinary Seminars 'Architecture & Travel: Perception, Attraction, Mobility', 23 October 2009, Bartlett School of Architecture, UCL, London.
2009	'Domesticity and Monumentality: Reconsidering the Peranakan House' at the Museum Colloquium and Book Launch <i>Performing the Peranakan</i> organized by NUS Museum (March 2009).
2008	'The Evidence of Experience: The Billiard Room and its Animals' at the Asia Research Institute Cultural Studies Cluster - Work in Progress Lectures, 4 Jun 2008, NUS Bukit Timah Campus, Singapore.
2004	'Architectural History and Psychoanalytic Theory', at the Bartlett Architectural History Lecture Series, 20 October 2004, Bartlett School of Architecture, UCL, London, UK.
Paper Presentations	
2023	'Speculating with matters of care: Embracing home/work/body entwinements,' at <i>Challenging Inequities in the Classroom: Pedagogies of Difference</i> , at SAH Virtual Conference 2023, 22 September 2023. With Sim Jing Xi Rachel.
2022	'The Screen as Surface, Site and Space' at <i>Architecture Media Politics Society</i> , 'Representing Pasts-Visioning Futures', a virtual conference at the intersection of History, Art, Design, Architecture and Film, Queen's University Belfast, Cape Peninsula University of Technology, and NUS, 3 December 2022.
2022	'Field Stories: Cross-species stories and other environmental tales', in <i>ABP University of Melbourne Symposium 2022: Experiments, Disruptions, Affordances – Future Design Research</i> (session: Creative Practice Research and its Messy Methods). The Edge, Federation Square, 30 September 2022.
2021	"'Insinuations of intimate non-histories,'" at <i>Caregiving as Method: Repair, SAH Connects</i> , Society of Architectural Historians, https://www.sah.org/conferences-and-programs/sah-connects/2021/caregiving-as-method , 17 September 2021.
2021	'The Go Between: Embodying affect in the Architectural discourse of housing,' at <i>Gender and Infrastructure: Intersections between Postsocialist and Postcolonial Geographies</i> , Bartlett UCL, 4-5 March, 2021.
2020	'Amidst...: Afterimage, Affect, Architecture,' at <i>Remote Practices: Architecture in Proximity</i> , National University of Singapore and The University of Sydney, 8-9 October, 2020.
2020	'Singapore's coasts, the whale and the museum,' at <i>Interdisciplinarity, critique and risk: New directions in urban and architectural histories in and of Asia</i> , Society of Architectural and Urban Historians of Asia, 21 August 2020.
2019	'The Archipelagic Distance: The Sea and its Dialectical Image,' at <i>SAHANZ Distance Looks Back</i> , University of Sydney, 11-13 July 2019.
2019	'In the Middle of...: Architectural Discourse Through Affect,' at <i>Fielding Architecture: Feminist Practices for a Decolonized Pedagogy</i> , Brighton University, 24-25 June 2019.
2019	'Domesticating the Tropics: Ruler, ruled and the unruly' at the <i>Architectures of the Novel</i> (co-organized by Duke/Brown/Oxford Universities Faculty of English for Novel: A Forum on Fiction colloquium), St John's College, University of Oxford, UK, 21 June 2019.
2018	'In the Midst of Things: Affect and Architectural History at Bukit Brown,' at <i>A World of Architectural History</i> international conference, Bartlett, UCL, London, 2-4 November 2018.
2017	'Affective Domesticities: Architecture, Literature and Affect,' <i>Situating Domesticities: Tracing Emerging Trajectories</i> , National University of Singapore, Singapore 7-8 December 2017.

2016	'After the Last Train: Narrating the tentative monument through Simryn Gill's Tanjong Pagar Railway Station,' <i>SAHANZ Gold</i> , University of Melbourne, Australia, 6-9 July 2016. Published in <i>Proceedings of the Society of Architectural Historians, Australia and New Zealand</i> Volume 33, AnnMarie Brennan and Philip Goad eds., (Australia: SAHANZ, 2016), pp.122-33.
2016	'We are making a map: Becoming ground at Bukit Brown,' at Urban Nature Seminar Programme, FCL-ETH Singapore, 23 June 2016.
2015	"Let's show it for what it is": Affect, Architectural Discourse and the case of Singaporean Land Reclamation,' <i>Production Sites: Resituating the Culture of Architectural Knowledge</i> , University of Sydney, Australia, 29-30 Oct 2015.
2015	'Architecture, Feminism, Gender: Relevance and Resilience in the Southeast Asian Context', at <i>1st Southeast Asia Architectural Colloquium (SEAARC) Symposium</i> , Department of Architecture, NUS, Singapore.
2013	'Representations of Spatial Justice at Home: An Architectural Perspective from Singapore', at <i>Spatial Justice in Singapore</i> workshops, organized by the Lee Kuan Yew School of Public Policy in collaboration with Asian Urban Lab, National University of Singapore Bukit Timah Campus, Singapore.
2012	'A different calculator: Politics, dissidence and the architecture of Tay Kheng Soon', at <i>Architecture and the paradox of Dissidence</i> , the 9 th Architecture Humanities Research Association Conference, London Metropolitan University, London, UK.
2010	'Forest: Revisiting the Spaces of Tropical Nature' at <i>Sexuate Subjects: Poetics, Politics and Ethics Conference</i> , Bartlett School of Architecture, UCL, London, UK (abstract accepted, could not travel – on maternity leave).
2010	'I feel the earth move: Traversing Singapore Ground', at <i>Performing Space in Asian Film: Interdisciplinary Perspectives</i> , International Workshop at the Asia Research Institute, NUS Singapore.
2009	'I feel the earth move: Spatial Translations at Home', at <i>Architecture & Travel: Perception, Attraction, Mobility</i> , The Bartlett Architecture and Interdisciplinary Seminars, Bartlett School of Architecture, UCL, London.
2009	'Ambivalent Modernism: Asia, Architecture and Ma Qingyun's Father's House', for the panel 'Modern Architecture in East Asia: Regionalism/Transnationalism', at the College Art Association annual conference, Los Angeles, USA.
2007	<i>Occupying Architectural Histories</i> for 'Nations and Imaginations', EUROSEAS 2007, Naples.
2007	<i>Occupying Architectural History: Subjects, Methods and Trajectories in the Singapore Context</i> , for 'Narrating the Nation: Thirty Years of "A History of Singapore"', The Asian Studies Centre, St Anthony's College, Oxford University, UK.
2007	<i>Lexicon for an Architectural Subject: Subjectivity, Experience and the Intimate Encounter</i> , for 'Detecting Architecture', College Art Association Annual Conference, New York.
2005	<i>Hotel Stories: Writing Through the Fabric of the Raffles Hotel</i> for 'The City and Literature Project: Urban Futures' conference organized by AHRB Centre for Asian & African Literatures, University of London, London.
2004	'I am Telling in Between These Spaces: Intimacy in Architectural Discourse' for 'Memory, Haunting, Discourse/Discourse, Haunting, Memory' conference organized by the Department of English, Karlstad University, Sweden.
2004	<i>Intimate Spacing: Detective Fiction and Travel Writing in a Colonial Hotel</i> for Architectural Humanities Research Association (AHRA) Inaugural Conference, Westminster University, London.
2003	[re]Turning the Critical: Responding to September 11 for ' <i>Critical Tools</i> ', <i>Third Biennial Colloquium for Network of Theory, History and Criticism in Architecture (neTHCA)</i> , Brussels.
2002	<i>The Purloined Museum: The Gendering of 20 Maresfield Gardens</i> for 'Additions to Architectural History', 19 th Annual Conference of the Society of Historians Australia and New Zealand, Brisbane.
2002	<i>Caught between the Gutter and the Stars: The City and its Bodies</i> for 'The Penang Story', an international conference to support Penang's application as a World Heritage site, Penang, Malaysia.
2002	<i>Cracking it Wide Open: Loosening the Boundaries of Architecture</i> for "Southern Crossing", 6 th Australasian History and Urban Planning Conferences, University of Auckland, New Zealand
2000	<i>Voids: The Representation of Tradition in the Urban Landscape of Singapore</i> for 'The End of Tradition', 7 th IASTE, Trani, Italy.

Conferences Convened/Committees

2023	'Foundations for Homebased Work: A Comparative Perspective,' as part of SSRC-funded research project <i>Foundations for Homebased Work</i> , National University of Singapore, 29-30 November 2023. Convenor with Prof Audrey Yue, Prof Jane M. Jacobs and A/P Natalie Pang
2021	'Reframing Public Heritage: The Whampoa Archive', Online Symposium, DoA NUS with NHB and the Tsao Foundation, Convener with A/P Thomas Kong, 16 October 2021.
2021	'Research by Design': Promise, Anxiety, and Insecurity in Academia'. Online symposium. Convener with A/P Erik L'Heureux FAIA (NUS), 25-25 February 2021.
2020	'Remote Practices: Architecture in Proximity,' Convener with Dr. Matthew Mindrup (University of Sydney), 8-9 October 2020.
2018	'Making + Scholarship,' Research by Design Symposium, National University of Singapore, 17 January 2018.
2018	'Displacement and Domesticity since 1945: Refugees, migrants and expats making homes,' KU Leuven, Brussels, organized by Prof Hilde Heynen. Scientific committee member, 28-29 March 2019.
2017	'Situating Domesticities in Architecture,' Department of Architecture, NUS. Principal Investigator and co-chair, with Dr Jessica Cook and Dr Simone Chung, 7-8 December 2017.
2017	Panel reviewer for 'Asia as Method,' the Society of Architectural and Urban Historians Asia (SAUH Asia) 2 nd annual meeting, organized by the Centre for Asian & Middle Eastern Architecture (CAMEA), School of Architecture and Built Environment, The University of Adelaide, July 2017.
2017	'Women and Architecture: Conversations on the Discipline,' in ArchiFest 2017, Singapore of Institute of Architects, 12 October 2017.
2017	'Types' in 'Modernity's Other: Disclosing Southeast Asia's Built Environment across the colonial and postcolonial world,' at the 2 nd Southeast Asia Architecture Research Collective (SEAARC) symposium, Department of Architecture, NUS, 5-6 January 2017.

2016	'Screen Sensibilities,' at <i>Hard State, Soft City: The Urban Imaginative Field in Singapore</i> , Asia Research Institute, 17-18 March 2016.
2015	'The Only Way is Up,' panel held in conjunction with SHELTERED exhibition at the National Library Singapore, Visitors Briefing Room, 6 November 2015.
2015	'Dwelling in Asia: Between Housing, Domesticity and Architecture,' at the Society of Architectural Historians Conference, Chicago. Co-chaired with Dr Eunice Seng (Hong Kong University), April 2015.
2015	'Architecture and Constructs of Culture,' at the inaugural 1 st Southeast Asia Architecture Research Collective (SEAARC) symposium, Department of Architecture, NUS, 8-9 January 2015.
2010	'Performing Space in Asian Film,' Asia Research Institute International Roundtable. Co-chair for roundtable with Dr Edna Lim (NUS) and Dr Charles Leary (ARI), February 2010.

Invited Respondent

2022	<i>Following Norberg-Schulz: An Architectural History through the Essay Film</i> . In conversation with Anna Ulrikke Andersen, Jane Rendell and Claire Thomson, UCL, 15 March 2022.
2021	<i>Women in Design</i> , Archifest, 17 October 2021.
2017	<i>Architecture and Women</i> , Archifest, 12 October 2017.
2014	Future Cities Lab Symposium Module VI, ETH Zurich, under Prof Marc Angélil, 25 September 2014.
2014	<i>Asia in Motion: Heritage and Transformation</i> (Association of Asian Studies conference) for panel chaired by Dana Arnold, "Heritage and Transformation in Asian Cities: The Role of the Public Park, 1887-2014", July 2014.
2014	"Singapore Dreaming," Asian Urban Lab Think Tank committee on creativity, vibrancy and sustainability for the Asian City of the future, ongoing.
2013	Respondent for keynote lecture by Edward Soja in "Spatial Justice in Singapore" organized by the Lee Kuan Yew School of Public Policy in collaboration with Asian Urban Lab, January 2013.
2013	"Public Space in Urban Asia" workshop organized by Asian Urban Lab, May 2013.

F Key Teaching Responsibilities

Teaching Appointments

From 2023	Associate Professor, Department of Communications and New Media, NUS (Joint cross-departmental appointment)
From 2017	Associate Professor, Department of Architecture, NUS
2007-16	Assistant Professor, Department of Architecture, NUS
2003-06	Teaching Fellow, Bartlett School of Architecture, University College London, UK
2003-06	Writing Learning Mentor, Bartlett School of Architecture, University College London, UK
1998-2002	Senior Tutor, Department of Architecture, NUS
1997-8	Part-Time Design Tutor, Department of Architecture, NUS

Academic Leadership at Department of Architecture, NUS

From 2024	Assistant Dean (Outreach and Special Projects), College of Design and Engineering, NUS
From 2023	Academic Director, NUS Museum (university-level appointment)
From 2023	Programme Director, Minor in Visual Cultures, Communications and New Media, College of Humanities and Sciences, NUS
From 2022	University Teaching Excellence Committee, NUS (university-level appointment)
2022-23	Academic/Research Advisor to NUS Public Art Secretariat, NUS Public Art Initiative, NUS Museum
From 2021	Co-Leader, Research by Design (RxD) Research Cluster, Department of Architecture
2021-22	Faculty Teaching Excellence Committee, School of Design and Environment
2019-20	Deputy Head (Education): Handling academic, outreach and student exchange matters across 7 academic programmes in undergraduate and masters levels of study.
2018-19	Faculty Teaching Excellence Committee, School of Design and Environment
2013-18	Leader, History Theory Criticism (HTC) Research Cluster
2015	Design Leader, Level Two Design Studio
2013-15	Deputy Design Leader, Level One Design Studio
2007-16	Module Leader, History and Theory of Western Architecture AR3222/AR2222
2010-13	Editor-in-chief, <i>NUS Design</i> , Department of Architecture Design Journal
2006-09	Coordinator, University Scholars Programme for Architecture
2006-09	Academic advisor and mentor, University Scholars Programme for Architecture
2007-09	Chair, Architecture Aptitude Test Committee

Administrative Committees at NUS

From 2023	Chair, Student Exchange Programs and MoUs
2013-16	Member, Tun Tan Cheng Lock Centre for Asian Architecture and Urban Heritage Committee
2008-09	Member, Publicity Committee, Department of Architecture
2007	NUS Museum Arts Festival Selection Committee

Visiting Critic

2015	Visiting critic, Bartlett School of Architecture PhD Film-Architecture seminar, UCL, London
------	---

2014	Instructor, Micro teaching Session for the Teaching Assistants Programme, Centre for Development of Teaching and Learning, NUS
2014	Visiting critic, ETH Architecture postgraduate research and exhibition, ETH, Zurich
2013	Studio Jury, Architectural Association, Visiting Summer School in Singapore
2010	URA-CUBE Architectural Outreach Programme, Singapore
2007	Visiting critic and co-organizer of Year 2 and 3 exchange studios from Westminster University (UK) to the Department of Architecture, NUS
2004-05	Studio Jury, Delft School of Architecture, The Netherlands
2004-05	Studio Jury, School of Architecture, Nottingham University, UK
2004-05	Studio Jury, School of Architecture, University of East London, UK
2002-06	At the Bartlett School of Architecture, UCL: Unit 12, Jonathan Hill and Elizabeth Dow; Unit 10 CJ Lim and Christine Hawley, and Project X Barbara Penner.

Academic Modules Taught: Graduate Modules

2024	ACE5407 Museums, Exhibitions and the Curatorial
2023	CSA6101 Cultural Studies: Theory and Analysis (PhD/postgraduate seminars)
2022-4	AR5802/AR5955 M. Arch Options and Elective <i>Domestic Capital and Workaround: An experimental studio-seminar</i>
2020-2	AR5802 M.Arch Options Design Research Studio
From 2009	AR5103 M.Arch Architectural Design Thesis
2009-20	AR5806 M.Arch Architectural Thesis Prep
2006-16	AR5141 Architectural Dissertation
2006-09	AR5011 Research Methodology
2006-09	AR5770 Research Methodology II
2017-19	AR5951a Situating Domesticity in Architecture
2010-20	AR5004 Advanced Architectural Studies
2009-10	AR5467 Domesticity in Architecture, Art and Film
2002	AR5711 Landmarks – Co-lectured with Dr Ong Boon Lay

Academic Modules Taught: Undergraduate Modules

2006-16	AR2222/AR3222 History and Theory of Western Architecture – Module Coordinator and Primary Instructor
2020	AR2102 Architectural Design 4, BA Arch (Hons.) – Unit Leader
2016	AR2101 & AR2102 Architectural Design 3 & 4, BA Arch (Hons.)
2015	AR2101 & AR2102 Architectural Design 3 & 4, BA Arch (Hons.)
2013-15	AR1101 & AR1103 Architectural Design 1 & 2, BA Arch (Hons.)
2008-12	AR2101 & AR2102 Architectural Design 3 & 4, BA Arch (Hons.)
2007-08	AR1101 & AR1102 Architectural Design 1 & 2, BA Arch (Hons.)
2006-07	AR3101 & AR3102 Architectural Design 4 & 5, BA Arch (Hons.)
1998-2000	AR1101 & AR1102 Architectural Design 1 & 2, BA (Arch Studies)
1998-99	AR3212 Voids: Representations of the Everyday
1998-99	AR2712 Landscapes: Other landscape dialogues

University-wide Undergraduate Modules

2007-09	University Scholars Programme Advanced Module for Architecture: Supervisor and USP Coordinator
2011	AR3613 Southeast Asian Cosmopolitan Urbanism: Summer Programme, Co-lectured with A/P Johannes Widodo and Ms Foo Su Ling (Baba House, NUS Museum)

Postgraduate Supervision and Examination

2019-23	PhD in Architecture Supervision (NUS) Wong Zi Hao,
2008-12	MA Arch by Research

G Use of Research in Education

03-FLATS (film):

Overseas:

- *Insurgent Domesticities* online syllabus, hosted at Barnard College, Columbia University <https://www.socialdifference.columbia.edu/projects/insurgent-domesticities>
- Institute of Social and Cultural Anthropology, University of Oxford (Inge Daniels), 2021.
- Cities in Asia Programme, University of Hong Kong Shanghai Study Center (Under Koon Wee and Darren Zhou), Summer 2019.
- The Berlage Center for Advanced Studies in Architecture and Urban Design, Faculty of Architecture, Delft University of Technology, Berlage Institute Masters in History and Theory Programme (under Salomon Frausto) – Winter 2014/15.
- Sydney Southeast Asia Centre Singapore Interdisciplinary Field School, University of Sydney (under Dr Elisabeth Kramer) - Summer 2015/16.

- Bartlett UCL Doctoral Network Film+Place+Architecture (under Dr Barbara Penner) with participating PhD students from the following universities: Bartlett UCL, King's College London, Cambridge University, Royal Academy of Arts, and University of West England (www.bartlett.ucl.ac.uk/bartlett-doctoral-networks/film-place-architecture-network) - Winter 2015/16.
- ETH Institute for the History and Theory of Architecture programme's PhD students (under Prof Ita Heinze-Greenberg) – Fall 2016/17

Singapore:

- Singapore Polytechnic School of Architecture and the Built Environment (Year 2 Design cohort under Priscilla Foo and Tessalin Ng) – May 2015
- Glasgow School of Art, Singapore (Interior Design Year 3 under Dr Nadia Wagner) – September 2015
- National University of Singapore (Everyday Life of Chinese Singaporeans: Past and Present GES1005/SSA1208, under A/P Kwee Hui Kian) – Semester 2, 2017/18

SHELTERED: Documents for Home (exhibition at the NUS Museum, September 2015 – January 2016):

- SC3223 Visual Culture 1 (under Dr Ivan Kwek, NUS Sociology), CNM4229 Cultural Communications & Creative Expression (under Amrita Deshpande, NUS Centre for New Media)
- LASALLE College of the Arts (Professional Practice module under Shirley Soh)

Chee, Lilian and Edna Lim (eds.) *Asian Cinema and the Use of Space: Interdisciplinary Perspectives*. (New York: Routledge, 2015). (book)

University modules:

- Cinema Theory and Practice IV: The Politics of Images (Graduate Seminars taught by Assoc. Prof. MA Ran), Graduate School of Letters, University of Nagoya, Japan.
- ATS3539 Asian Cinema and Television taught by Dr Olivia Khoo, Film and Screen Studies, Monash University, Sydney, Australia.
- Recommended as one of the 8 books in the LibGuide of the University of Hawaii at Manoa Library (under the 'Regional Film and Cinema' category) <http://guides.library.manoa.hawaii.edu/c.php?g=370698&p=2557202>

Chee, Lilian. "Domesticity, gender, architecture: Locating an expanded field." In *The Routledge Companion to Contemporary Architectural History*, Duanfang Lu, ed. (London: Routledge, forthcoming). (book chapter) and Chee, Lilian. "Unhousing sexuality: Sexuality and singlehood in Singapore's Public Housing." In *Sexuality and Gender at Home*, Brent Carnell, Rachael Scicliuna, Ben Campkin and Barbara Penner, eds. (London: Bloomsbury Academic, 2017), 35-51. (book chapter):

- ARCH UN3901 *Histories of Architecture and Feminism* (Fall 2018) taught by Dr Anooradha Iyer Siddiqi and presented at a seminar on 4 December 2018 at the Department of Architecture, Barnard and Columbia Colleges. The respective book and book chapters were subsequently archived in the Barnard Library Archives.
- Teaching Tool in *Insurgent Domesticities* hosted at a closed-door online colloquiums at Barnard College, Columbia University, NYC.

H Curatorship, Consultancies, Collaborations, Creative Work

Curatorship	
2022	Academic Mentor, <i>Intimate Landscapes</i> , NUS Museum and Prep Room Research Projects.
2015	Co-curator (with NUS Museum), <i>Documents for Home</i> (NUS110-SG50 funded exhibition) at URA Centre, NUS Museum and the Lee Kong Chian Reference Library, National Library Building.
2011	Co-curator (with NUS Museum and International Alliance of Research Universities Global Summer Programme), <i>DomestiCity</i> exhibition, Baba House, Singapore.
2008	Co-curator (with FARM Architects) for the Singapore Architectural Pavilion SUPERGARDEN at the 11th Venice Biennale.
2008-9	Co-curator, (with NUS Museum and University Scholars Programme) <i>Site Situation Spectator</i> exhibitions.
Curatorial Consultancy	
2024-25	Advisory Panel, with City People, Sydney, Australia on the National Arts Council's Singapore Public Art Masterplan 2025-2035
2014	Art Curator for the National Art Gallery Art Connector with the National Heritage Board (with FARM Architects).
2012-14	Art Curator for the Thomson Line Art Programme with the Land Transport Authority Singapore.
2009	Curatorial and design workshops for The National Art Gallery of Singapore, held between July to August 2009 at Studio Milou, Singapore.
Collaborative Creative Practice	
2014	The Art Connector at National Gallery Singapore, with FARM, Kwodrent and Atelier Dreisl. Design concept.
2008	<i>Envelop</i> with Kwodrent and FARM/WORM books at the RMIT University Gallery, Melbourne, Australia in conjunction with the Victoria State Design Festival. Development of exhibition catalogue.
2008	<i>Foundations</i> (Michael Lee and WORM art and architecture books), exhibited at the Shenzhen art biennale. Co-conceptualization of book art content and exhibition format
2008	<i>A Psychotaxonomy of Home</i> with Michael Lee at the Baba House Gallery, Neil Road, Singapore. Co-conceptualization of exhibition content and format.
2007	Design of the National Art Gallery of Singapore. Competition entry with FARM, Singapore
2007	<i>My artists</i> exhibition by Tang Ling Nah at Plastic Kinetique Worms, Singapore. Co-conceptualization of book art content.

2007	<i>The \$100,000 gallery of art</i> (collaboration with artist Michael Lee and WORM, Singapore), Singapore Art Museum, 24 August – 31 October 2007. Co-conceptualization of book art content and exhibition format.
2006	MY MUJI Installation for Muji (Singapore) with FARM, Singapore.
2002	Design of the Lasalle New City Campus, Singapore. Competition entry with Alsop Architects, London.
2001	Duxton Plain Housing Competition Project, Singapore with Alsop Architects, London (Special Mention).

Exhibited Work

2024	<i>Objects for Thriving</i> , Screening and dialogue, National Gallery Singapore, 21 September 2024.
2024	<i>Visualising Home-based Work: Cases, Data, Propositions, Speculations</i> , Social Sciences Research Council's Ideas Fest, NUS Library, 12 April-9 May 2024.
2023	<i>Foundations for Home-based Work: Cases and Propositions</i> , Gallery, DOA, NUS, 29 November – 21 December 2023.
2021	<i>03-FLATS at Contested Modernities: Postcolonial Architecture in Southeast Asia</i> , Haus der Statistik, Haus A Karl-Marx-Allee, Berlin, Germany, 11 September - 24 October 2021, https://www.seam-encounters.net/
2019	<i>03-FLATS at Encounters with Southeast Asian Modernism</i> , URA Centre, Singapore, 28 November -15 December 2019.
2016	<i>03-FLATS</i> at the Singapore Pavilion in the 15 th Architecture Biennale, Venice.
2015-16	<i>03-FLATS</i> , in <i>SHELTERED: Documents for Home</i> , NUS Museum and the National Library of Singapore.
2015	<i>Inside Architecture: Drawings of Public Housing Interiors</i> , URA Gallery.
2004	<i>Tropical Diptych</i> exhibited at the Bartlett Foyer Gallery, July 2004, pair of double texts inspired by Victorian explorer Marianne North's plant drawings and autobiographical recollections of a childhood in the tropics.
2004	<i>Under Rare Weather</i> for LLAW number 11, November 2003 – February 2004, a public text project for bookartbookshop at Pitfield Street, Hoxton, London. Curated by Brigid McLeer.
2003	<i>Herbs for Ariel</i> for the Bartlett Show Summer 2003 at the Slade School of Art, UCL, May-June 2003, a text-based construction with 12 seed packets, soil, essays and verse inspired by the blue plaque house of Sylvia Plath in Primrose Hill.

I Leave

2018	Sabbatical (14 June – 10 December 2018)
2013	Maternity leave (May – August 2013).
2010	Hospitalization leave (February- May 2010); Maternity leave (September – December 2010).
2002-06	Study leave, Doctoral Studies, Bartlett School of Architecture, University College London, UK.
2000	Study leave, Masters Studies, Bartlett School of Architecture, University College London, UK