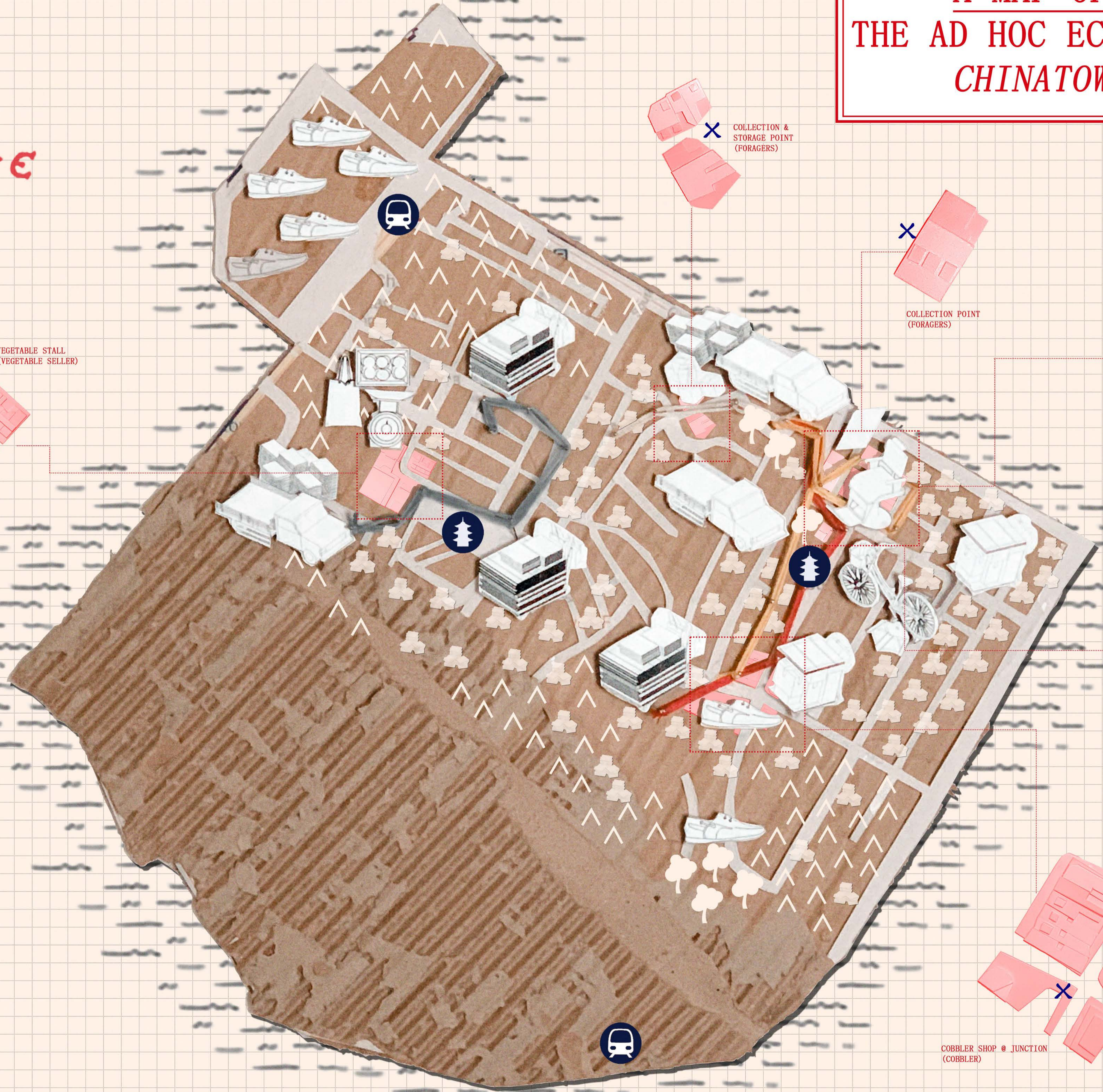
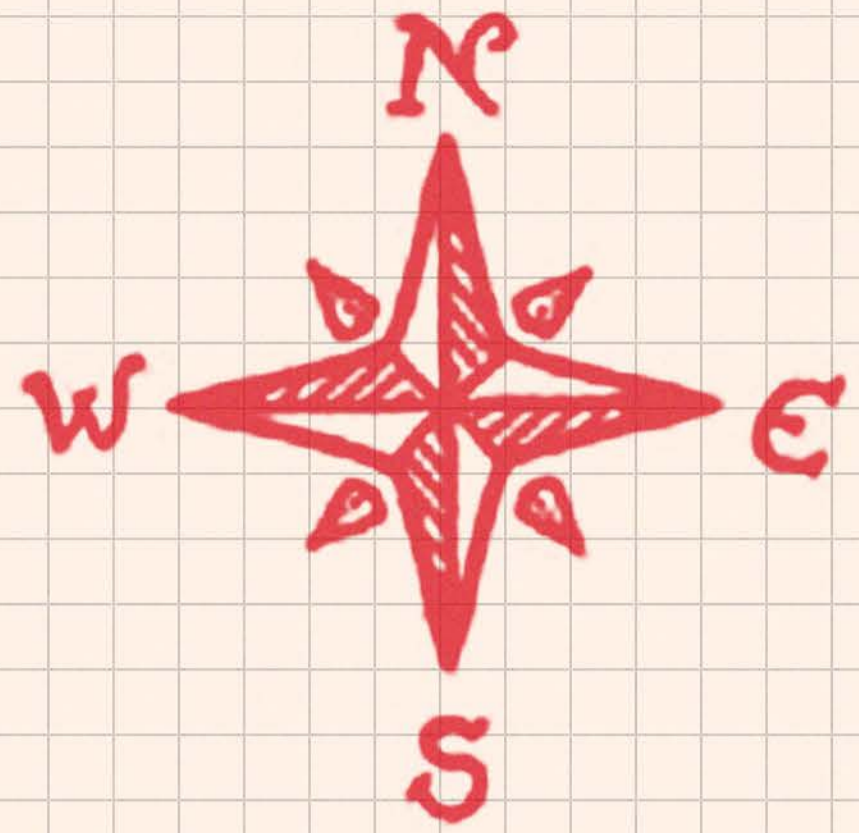


# A MAP OF THE AD HOC ECONOMY'S CHINATOWN



## LEGEND

	MRT Station		Back Alley Barber
	Temples		Bicycle Repair
	Barriers		Cobblers
	Cardboard Trail		Foragers
	Trees		Truck Collector
	Movement of foragers		Vegetable Stall

VEGETABLE STALL  
(VEGETABLE SELLER)

COLLECTION & STORAGE POINT  
(FORAGERS)

COLLECTION POINT  
(FORAGERS)

BICYCLE REPAIR POINT  
(BICYCLE REPAIRMAN)

BACK ALLEY OF SHOPHOUSE  
(STREET BARBER)

COBBLER SHOP @ JUNCTION  
(COBBLER)



OUR DAILY LIVES



VOICES FROM THE PAST

With the 'redaction' of street barbers that once provided services in back alleys, we refer to past interviews conducted prior to their disappearance and also refer to the back alleys of their work in the back alleys of shop buildings.

BACKGROUND OF STREET BARBERS

Street barbers used to operate along the low floor edge of shopfronts in areas such as Chinatown, Singapore Road, and Tanjong Pagar, where most had basic stalls to cut the hair of sailors, old men and invalids. Following the mass development of public housing in the 1970s, these were often areas and located along the corridors of high flats, rarely had "cut hair" in various languages and dialects. By 2002, only a dozen barbers, of varying ages in their 40s to 60s, were still operating.

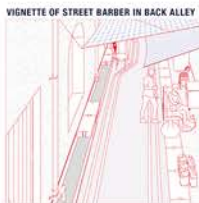


LAST STREET BARBER OF TELUK AYER

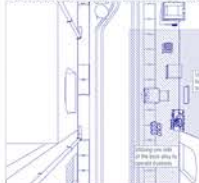
Interviewed on: 20th June 2020

- Q1. How long have you been in this trade & why have you set up your shop here in this back alley?
Q2. How much do you earn and how is the customer base?
Q3. How do you spend your time when you are not working?

ABOUT US



PLAN VIEW OF STREET BARBER IN BACK ALLEY



USE OF SPACE



ARCHITECTURE X WORKSPACE



A kit of parts that a street barber would require/use in practicing their trade.

Items illustrated includes (but not limited to): Combs, wall mirror, bottles of water, scissors, shaver, cupboard, hairbrush, scissors, combs, brushes, razors, powder puff, barber cloth, and a mirror. A small space with 1 to 2 chairs and a makeshift shelter was sufficient for the barber's operations, chair planted in the pavement!

KIT OF PARTS

THE BICYCLE REPAIRMAN



OUR DAILY LIVES



VOICES ON THE STREETS

On site interviews were conducted with the best remaining bicycle repair uncle in Teluk Ayer to hear from him about how he gets about his daily life and interesting practices/tricks of his trade.

BACKGROUND OF BICYCLE REPAIR UNCLE

There used to be a shop in a shopfront that specialised in bike repair but with ageing and in the area, there were unfortunately no more. However, with knowing the lay of the existing network of customer and familiarity with the area, he found a small corner along the street to set up his shop, "Uncle".

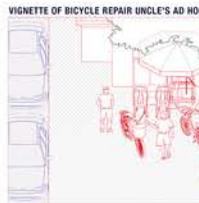


LAST BICYCLE REPAIRMAN OF TELUK AYER

Interviewed on: 20th June 2020

- Q1. How did you get into this trade & why have you set up your "shop" here?
Q2. How much do you earn and how is the customer base?
Q3. What is the working hour like for you?

ABOUT US



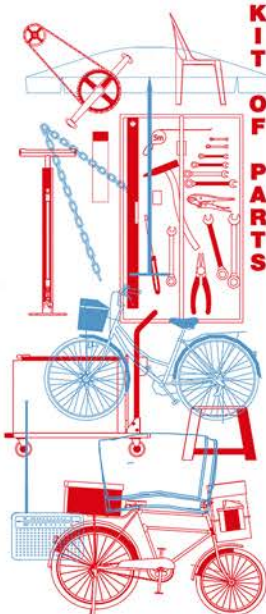
PLAN VIEW OF BICYCLE REPAIR UNCLE AD HOC SHOP



USE OF SPACE



ARCHITECTURE X WORKSPACE



A kit of parts that a bicycle repairman would require/use in practicing their trade.

Items illustrated includes (but not limited to): Bicycles, bicycle air pump, bicycle chains, chain fix, gears, portable radio, screws, trolley, tool box & respective tool kit, towels, umbrella stand, water bottle.

KIT OF PARTS



OUR DAILY LIVES



VOICES ON THE STREETS

On site interviews were conducted with a cobbler to hear from him about how he gets about his daily life and interesting practices/tricks of his trade.

BACKGROUND OF COBBLERS IN CHINATOWN

During the 1950s, most of the majority of Singaporean cobbler had their own shops along the street. To begin a cobbler's shop, the cobbler would need multiple machines, tools and set the material according to the surface of the shoe, and stick it on with a strong adhesive. These adhesives were chemical in nature and the shoe required reinforced with a mesh of steel rods.



INTERVIEWEE #01

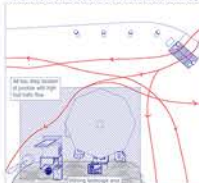
Interviewed on: 20th June 2020

- Q1. How did you get into this trade & why have you set up your "shop" here?
Q2. How much do you earn and how is the customer base?
Q3. What is the working hour like for you?

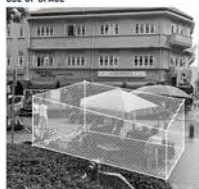
ABOUT US



PLAN VIEW OF BICYCLE REPAIR UNCLE AD HOC SHOP



USE OF SPACE



ARCHITECTURE X WORKSPACE



A kit of parts that a street cobbler would require/use in practicing their trade.

Items illustrated includes (but not limited to): Knives of different shapes and sizes, hammers, pinners, brushes, scissors, needles, rags, shoe lasts, shoe pulls, as well as repair materials such as leather, vinyl, rubber pieces, threads, nails and adhesive.

KIT OF PARTS

THE VEGETABLE SELLER



OUR DAILY LIVES



VOICES ON THE STREETS

On site interviews were conducted with a vegetable seller to hear from him about how he gets about his daily life and interesting practices/tricks of his trade.

BACKGROUND OF AD HOC VEGETABLE SELLER

Interviewing was a makeshift way of making ends meet. One could start a stall and by the roadside, selling something for a day. The vegetable stall at Chinatown was set up in the early part of 20th. The stall has been around for 50 years and without this vegetable stall, the street would be a different place. The stall was set up in a narrow alleyway where all the items are sold in the vegetable stall with various goods.



INTERVIEWEE #01

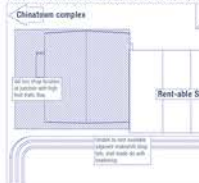
Interviewed on: 20th June 2020

- Q1. How did you get into this trade & why have you set up your "shop" here?
Q2. How much do you earn and how is the customer base?
Q3. What is the working hour like for you?

ABOUT US



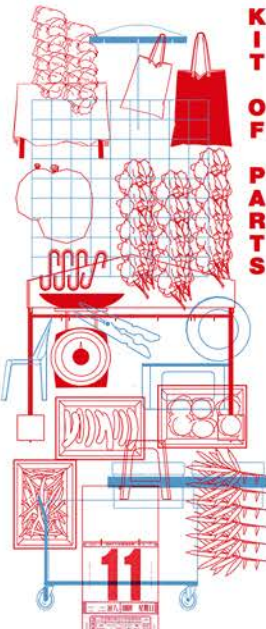
PLAN VIEW OF VEGETABLE SELLER AD HOC STALL



USE OF SPACE



ARCHITECTURE X WORKSPACE

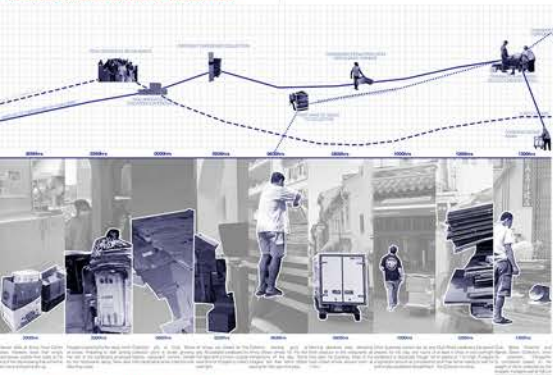


A kit of parts that a vegetable seller would require/use in practicing their trade.

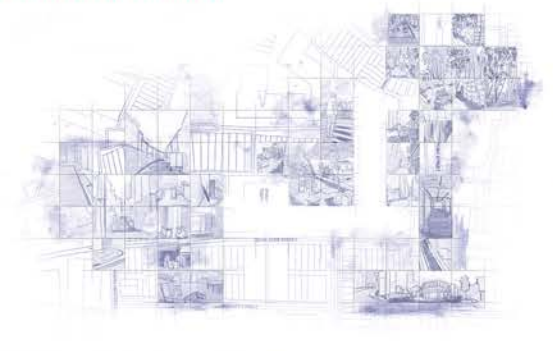
Items illustrated includes (but not limited to): Calibrated canvas sheets, chairs, metal hooks, plastic bags, paper, plates, styrofoam boxes, tables, trolleys, umbrellas, weighing scale.

KIT OF PARTS

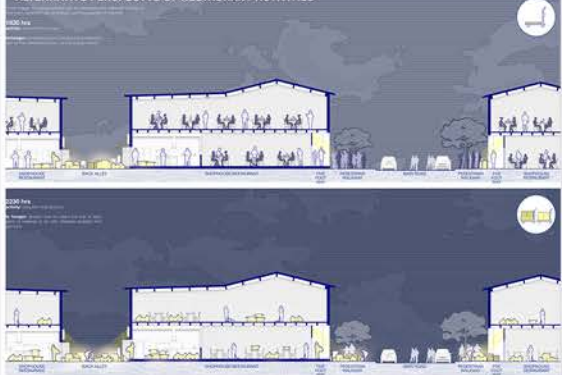
**FORAGER'S PERSPECTIVE OF TELOK AYER**



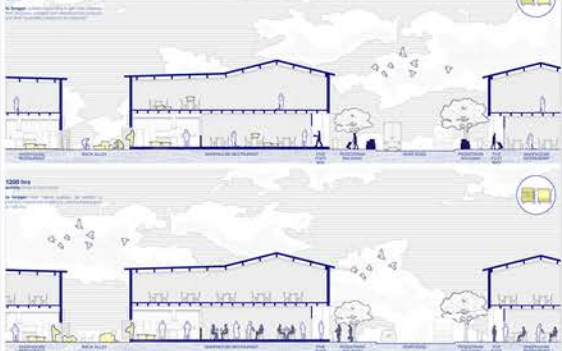
**ALTERNATIVE RHYTHM OF TELOK AYER**



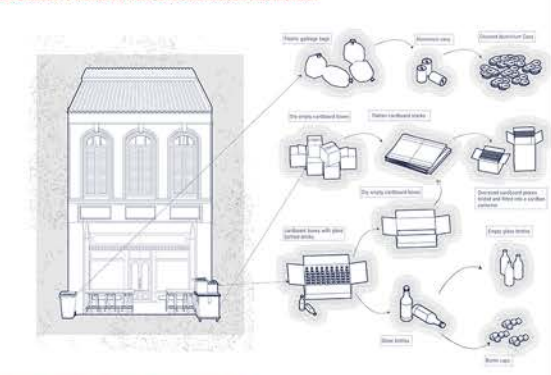
**ALTERNATIVE PERSPECTIVE OF RESTAURANT ACTIVITIES**



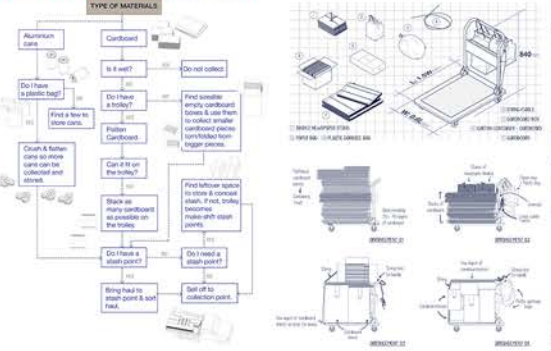
**ALTERNATIVE RHYTHM OF RESTAURANT ACTIVITIES**



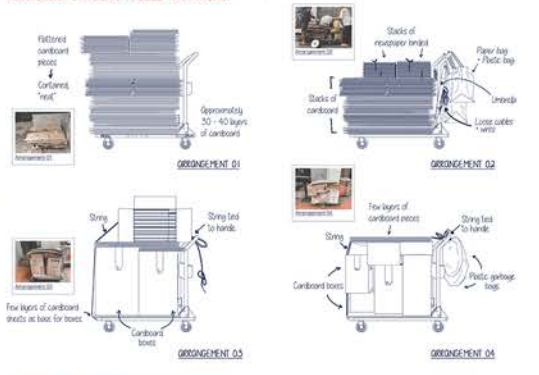
**A FORAGER'S PERSPECTIVE OF A SHOPHOUSE RESTAURANT**



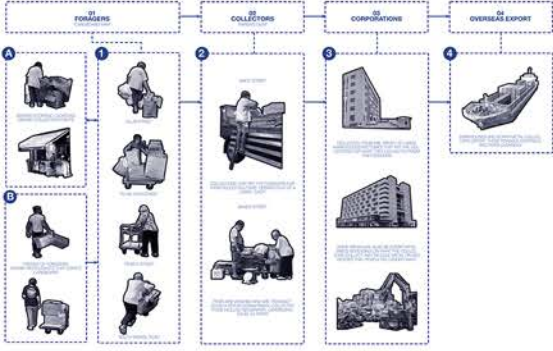
**DECISION PROCESS TO COLLECT CARDBOARD**



**ANATOMY: FORAGER'S TROLLEY VARIATIONS**



**INTRODUCTION: THE FORAGER ECONOMY**



**SITE INTERVIEWS**

**TELOK AYER STREET**

**CLUB/AMOO STREET**

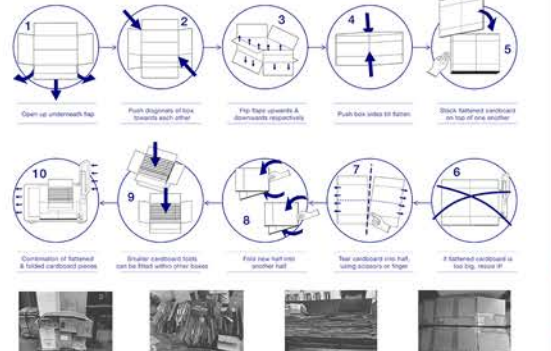
**INTERVIEW AT A TELOK AYER CORNER**

**INTERVIEW AT A CORNER STREET**

**INTERVIEW AT A MARKET CORNER**

**INTERVIEW AT A MARKET CORNER**

**FOLDING METHODOLOGY: USED BY BOTH COLLECTOR + FORAGER**



**KIT OF PARTS: FORAGER**

**A kit of parts that a forager would require/use in practicing their trade.**

Items illustrated includes (but not limited to):  
 Cardboard boxes, cardboard pieces, trash bags, delivery boxes, shophouse fly foot ways, waterproof bags, ladders, umbrellas, trolleys, trees, storage points

**KIT OF PARTS: COLLECTOR**

**A kit of parts that a collector would require/use in practicing their trade.**

Items illustrated includes (but not limited to):  
 ammonia, chair, weighing scales, cardboard stacks, cardboard boxes, plastic bags, truck, harness, larger boxes to fit smaller boxes, hanging scale

**BACKGROUND RESEARCH**



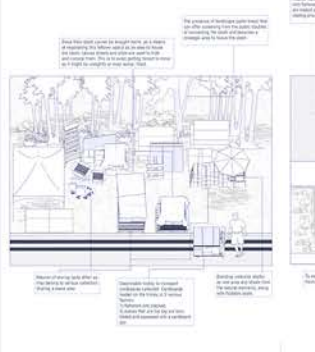
**FORAGER'S STORAGE AREA**



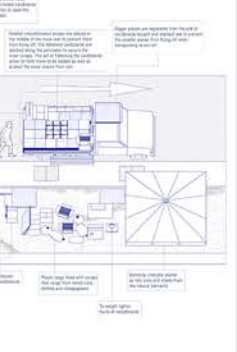
**COLLECTOR'S SHOP**



**ANATOMY: FORAGER'S STORAGE AREA**



**ANATOMY: COLLECTOR'S SHOP**



**MAP OF COLLECTION POINTS**



