

**the natural ruins of
istana woodneuk**

*a personal photographic memory of
the spaces encountered*

This collection of photographs brings one through,

the journey,

the approach,

the first experiences,

on the first storey, and

the subsequent explorations,

on the second storey

of the natural ruins of Istana Woodneuk.

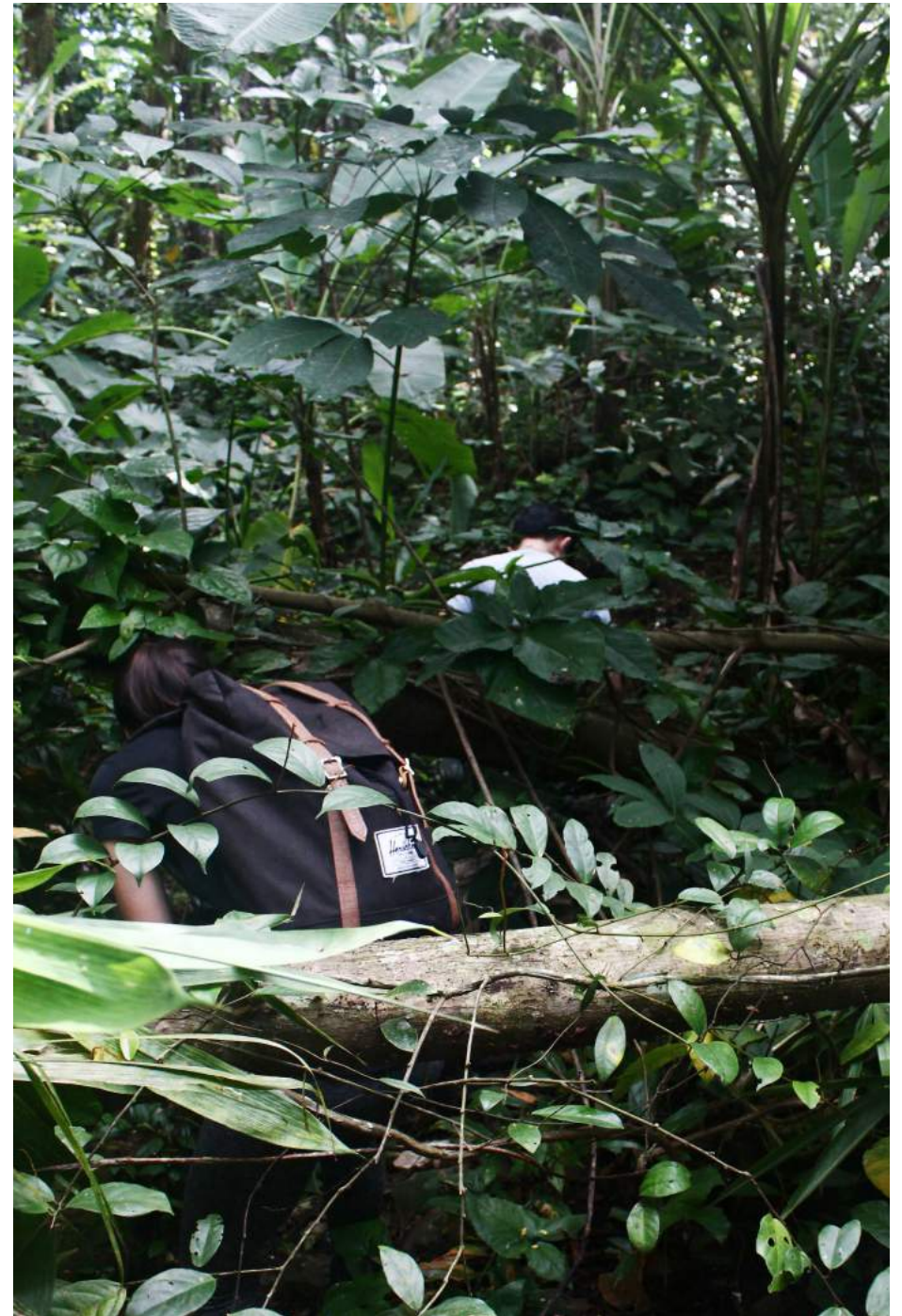
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all photographs taken by author

the journey

through the dense forest that lies ahead
with the many unknowns









the approach

searching for signs,
following your instincts













the first experiences

on the first storey

















the subsequent explorations

on the second storey,
led by curiosity and desire



































Has the ruins of Woodneuk escaped the rejection of decay
of the Singapore landscape?

Has its disappearance allowed it to fully transform and
embrace its life as architecture in this local narrative?

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